

wordslut

**a feminist guide
to taking back the
english language**

amanda montell

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Designed by Bonni Leon-Berman

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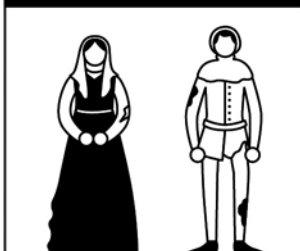
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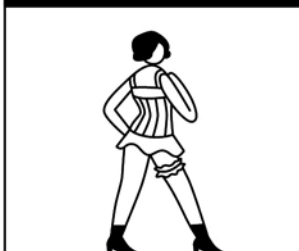
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SLUTS THROUGH THE YEARS

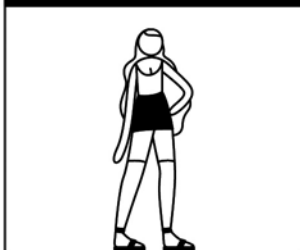
1300s



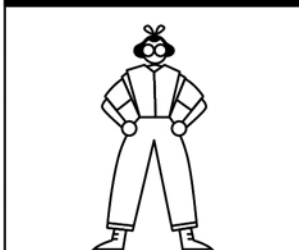
1800s




























2000s



THE FUTURE?







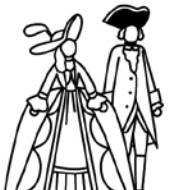
	MARY:	<u>I MEAN THEY CAN SHUFFLE WORDS AROUND AND</u>	
	MARY:	[<u>MAKE A DIFFERENT MEANING/</u>	
	BEA:	[<u>DRAW UP A CONCLUSION</u>	
	BEA:	((xxx))-	
	JEN:	<u>THEY PUT TWO WORDS TOGETHER TO FORM A COMPOUND /</u>	
	MEG:		YEAH/
	MARY:		[THAT'S RIGHT=
	BEA:		=HMM
	JEN:	<u>TO MEAN SOMETHING THAT THEY DIDN'T HAVE A</u>	[<u>LEXICAL TERM FOR</u>
	MARY:	THAT'S RIGHT	FOR [A BRAZIL NUT/
	BEA:	<u>A STONEBERRY FOR A</u>	[A BRAZIL NUT/
	JEN:	WHICH IS-	
	HELEN:	RIGHT/	
	JEN:		[WELL, TH-THEY CAN'T POSSIB[LY (HIGH)
	MEG:	<u>YES AND [LOTIONBERRY FOR [VOMIT/</u>	
	HELEN:	MHM/ [GOSH/	[(WAS IT?)]
	BEA:		= LOTIONBERRY FOR WHAT?
	JEN:	BE IMITATING THEIR TRAINERS=	
	MEG:	YEAH/	SHE'D- SH-
	MEG:	SHE'D—SHE'D SICKED UP ONE MORNING ON YOGURT WHICH,	
	MEG:	WOULD HAVE HAD RAISINS IN IT/AND, ER, SHE SAID THAT ((IT	
	MEG:	LOOKED)) - THEY ASKED HER WHAT, ER, WHAT THE VOMIT WAS	
	MEG:	AND SHE SAID LOTIONBERRY/	
	BEA:		AH/
	HELEN:		AMAZING/






MEN'S AND WOMEN'S SELF-REPORTED REASONS FOR CURSING

REASONS	NO. OF WOMEN	NO. OF MEN	TOTAL	EXAMPLES
HUMOR/STORY TELLING	15	13	28	"WHEN YOU'RE TELLING A GOOD STORY AND YOU WANT TO GET A LAUGH."
TO CREATE EMPHASIS	13	11	24	"IT HELPS TO GET YOUR MESSAGE ACROSS."
ANGER/TENSION RELEASE	10	10	20	"IT'S LIKE WHEN YOU'RE REALLY PISSED OFF—A SORT OF RELEASE."
HABIT	4	14	18	"IT'S JUST SOMETHING I DO—I'M NOT EVEN AWARE OF IT ANYMORE."
IT'S NORMAL/EXPECTED	2	16	18	"EVERYBODY CURSES THESE DAYS—IT WOULD BE MORE UNUSUAL IF YOU DIDN'T."
TO SHOW INTIMACY/TRUST	12	0	12	"I THINK IT SHOWS THAT YOU HAVE A FAIRLY CLOSE RELATIONSHIP."
TO COVER FEAR/VULNERABILITY	6	5	11	"IT'S LIKE A DEFENSE—TO COVER UP HOW YOU REALLY FEEL."
PART OF PERSONALITY	6	0	6	"IT'S JUST SOMETHING PEOPLE KNOW ME BY."
TO SHOCK	2	1	3	"IT'S REALLY EFFECTIVE IF THE OTHER PERSON DOESN'T SWEAR AT ALL—IT'S THE SHOCK FACTOR, I SUPPOSE."

MEN'S AND WOMEN'S GENITALIA SLANG THROUGHOUT HISTORY

<p>JEWEL</p> <p>FIDDLE</p> <p>OVEN</p> <p>IRON</p> <p>PUDDING</p> <p>PLOUGH</p>  <p>1500s</p>	<p>KEYHOLE</p> <p>NEEDLE</p> <p>CAULDRON</p> <p>COCKATOO</p> <p>GARDEN</p> <p>SWEETMEAT</p>  <p>1600s</p>	<p>SNATCH</p> <p>PUPPY</p> <p>TOW-WOW</p> <p>JOCK</p> <p>BUMBO</p> <p>BIRD</p>  <p>1700s</p>
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CLAM	JELLYROLL	MOOT
NOB	DINGBAT	JAMMER
TULIP	BOOGIE	BATCAVE
DINK	NARDS	OLD CHAP
OLD DING	WAZOO	BURGER
SCHLONG	LOVE PUMP	BONAPHONE
		
1800s	1900s	2000s