

# ***UNSPEAKABLE ACTS***

TRUE TALES OF CRIME, MURDER, DECEIT,  
AND OBSESSION

***SARAH WEINMAN***

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# OTHER NOTABLE CRIME STORIES

*What to Read, Listen To, and Watch*

## ESSAYS AND FEATURES

“Remembering the Murder You Didn’t Commit” by Rachel Aviv  
(*New Yorker*, June 19, 2017)

“The Indispensable Guide to Early American Murder” by Casey  
Cep (NewYorker.com, June 2016)

“The Girl Detectives” by Marin Cogan (Topic, August 31, 2017;  
originally appeared in *Pop-Up Magazine*)

“The Mystery of Leslie Arnold” by Henry Cordes (*Omaha World-  
Herald*, September 3–5, 2017)

“Improbable Cause” by Amy Dempsey (*Toronto Star*, April 2018)

“An Odd, Almost Senseless Series of Events” by Thomas Dyb-  
dahl (The Marshall Project, June 2018)

“The Strange, Spectacular Con of Bobby Charles Thompson” by  
Daniel Fromson (*Washingtonian*, March 2017)

“‘I Killed Them All’: The Life of One of America’s Bloodiest Hit-  
men” by Jessica Garrison (*BuzzFeed*, May 2018)

“Framed” by Christopher Goffard (*Los Angeles Times*, Septem-  
ber 3, 2016)

“Home Free” by Jennifer Gonnerman (*New Yorker*, June 20, 2016)

“The Making of Dylann Roof” by Rachel Kaadzi Ghansah (*GQ*,  
September 2017)

“A Positive Life” by Justin Heckert (*GQ*, April 28, 2016)

“The Fugitive, His Dead Wife, and the 9/11 Conspiracy That Could Explain Everything” by Evan Hughes (*GQ*, June 28, 2016)  
 “Accused” by Amber Hunt (*Cincinnati Enquirer*, 2016)  
 “The Final, Terrible Voyage of the ‘Nautilus’” by May Jeong (*Wired*, February 2018)  
 “Murder, He Calculated” by Bob Kolker (*Bloomberg Businessweek*, February 8, 2017)  
 “The Encyclopedia of the Missing” by Jeremy Lybarger (Longreads, January 2018)  
 “The Murder House” by Jeff Maysh (Medium, October 2015)  
 “Finding Lisa: A Story of Murders, Mysteries, Loss, and, Incredibly, New Life,” by Shelley Murphy (*Boston Globe*, May 2017)  
 “How an Aspiring ‘It Girl’ Tricked New York’s Party People” by Jessica Pressler (*New York*, May 2018)  
 “Bad Boys: How ‘Cops’ became the most polarizing reality TV show in America” by Tim Stelloh (The Marshall Project, January 2018)  
 “Ted Bundy’s Living Victim Tells Her Story” by Tori Telfer (*Rolling Stone*, March 2019)

#### BOOKS: NARRATIVE NONFICTION

Shane Bauer, *American Prison* (Penguin Press, 2018)  
 Maureen Callahan, *American Predator* (Viking, 2019)  
 Casey Cep, *Furious Hours* (Knopf, 2019)  
 Kate Winkler Dawson, *Death in the Air* (Hachette Books, 2017)  
 David Grann, *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* (Doubleday, 2017)  
 Monica Hesse, *American Fire: Love, Arson, and Life in a Vanishing Land* (Liveright, 2017)  
 Bill James and Rachel McCarthy James, *The Man from the Train: The Solving of a Century-Old Serial Killer Mystery* (Scribner, 2017)  
 Kirk Wallace Johnson, *The Feather Thief* (Viking, 2018)

Patrick Radden Keefe, *Say Nothing* (Doubleday, 2019)  
Jill Leovy, *Ghettoside* (Spiegel & Grau, 2015)  
Wesley Lowery, *They Can't Kill Us All* (Little, Brown, 2017)  
Michelle McNamara, *I'll Be Gone in the Dark* (Harper, 2018)  
Hallie Rubenhold, *The Five* (Houghton Mifflin Harcourt, 2019)  
Eli Sanders, *While the City Slept* (Viking, 2016)  
Kate Summerscale, *The Wicked Boy* (Penguin Press, 2016)  
Sarah Weinman, *The Real Lolita: A Lost Girl, an Unthinkable Crime, and a Scandalous Masterpiece* (Ecco, 2018)  
Albert Woodfox, *Solitary* (Grove, 2019)

#### BOOKS: MEMOIR, ESSAYS, CRITICISM

Alice Bolin, *Dead Girls: Essays on Surviving an American Obsession*  
(William Morrow, 2018)  
Leah Carroll, *Down City* (Grand Central, 2017)  
Myriam Gurba, *Mean* (Coffee House Press, 2017)  
David Kushner, *Alligator Candy* (Simon & Schuster, 2016)  
Rachel Monroe, *Savage Appetites: Four True Stories of Women, Crime, and Obsession* (Scribner, 2019)  
Carolyn Murnick, *The Hot One* (Simon & Schuster, 2017)  
Sarah Perry, *After the Eclipse* (Houghton Mifflin Harcourt, 2017)  
Tori Telfer, *Ladykillers* (Harper, 2017)  
Piper Weiss, *You All Grow Up and Leave Me* (Harper, 2018)

#### PODCASTS

*Accused* (Cincinnati Enquirer)  
*Bear Brook* (New Hampshire Public Radio)  
*Bundyville* (Oregon Public Radio/Longreads)  
*Crimetown* (Gimlet Media)  
*Crime Writers On* (Partners in Crime Media)  
*Criminal* (Radiotopia)  
*Dirty John* (LA Times/Wondery)

*Dr. Death* (ProPublica/Wondery)  
*Headlong: Running from COPS* (Pineapple Street Media/Topic Studios)  
*In the Dark* (American Public Media)  
*Serial* (WBEZ/*This American Life*)  
*S-Town* (WBEZ/*This American Life*)  
*Someone Knows Something* (CBC)  
*The Ballad of Billy Balls* (Cadence 13/Crimetown Presents)  
*The Clearing* (Pineapple Street Media)  
*Uncover: The Village* (CBC)

#### FILM AND TELEVISION

*American Crime Story* (Season 1: *The People v. O.J. Simpson*; Season 2: *The Assassination of Gianni Versace*)  
*American Vandal*  
*Evil Genius*  
*Making a Murderer*  
*Mindhunter*  
*Mommy Dead and Dearest*  
*O.J.: Made in America*  
*Tales of the Grim Sleeper*  
*The Jinx*  
*The Keepers*  
*The Last Resort*  
*Unbelievable*  
*When They See Us*  
*Wild Wild Country*