

**AUTHENTIC VOICES ON MIGRATION,  
SURVIVAL, AND NEW BEGINNINGS**

# **SOME WHERE WE ARE HUMAN**

**EDITED BY  
REYNA GRANDE  
AND  
SONIA GUIÑANSACA**



**HARPERVIA**

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Some names have been changed to protect people's privacy.

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*Page 38: A Future, Elsewhere (2020) by Alan Pelaez Lopez, printed with permission*

*Page 169: A Moment for Two (2021) by Julio Salgado, printed with permission*

*Page 252: Come Back (2020) by Rommy Torrico, printed with permission*

*Page 276: Luchadora con fe todo se puede (2017) by Miriam Alarcón Avila, printed with permission*

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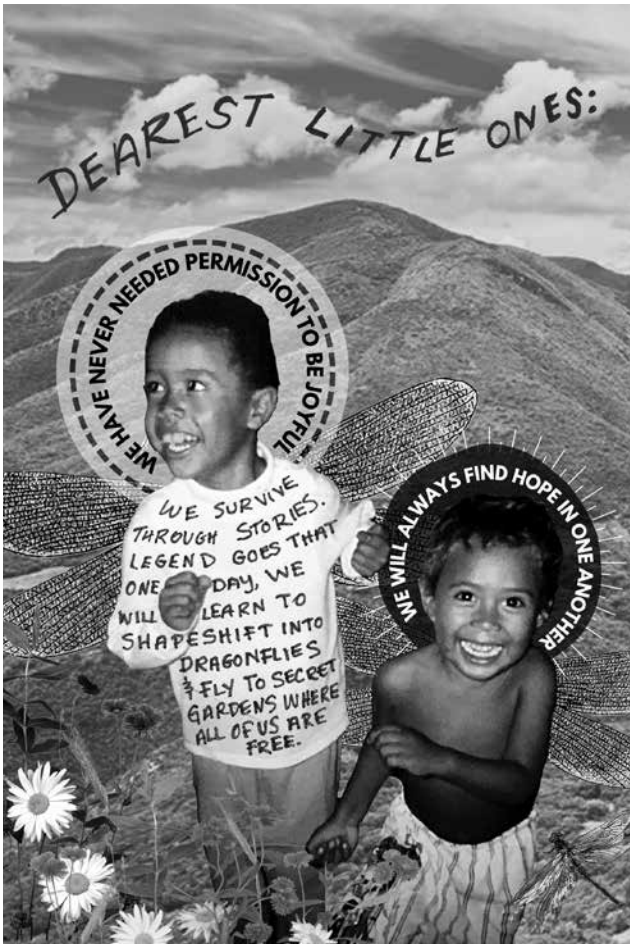
# Bo Thai

Where do we go (2018)



# Alan Pelaez Lopez

## A Future, Elsewhere (2020)

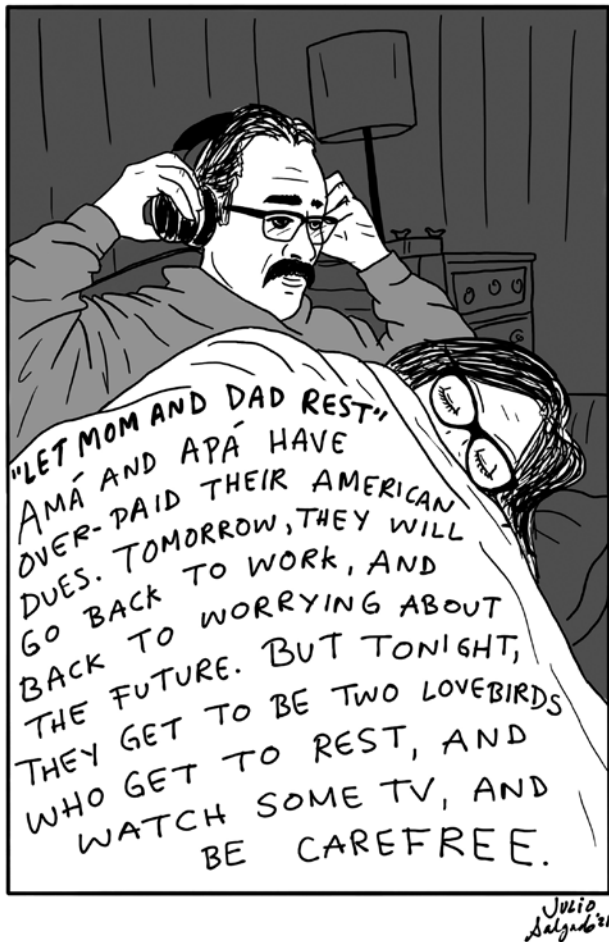


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**Alan Pelaez Lopez** is an AfroIndigenous poet, installation, and adornment artist from the coastal Zapotec community of Oaxaca, México. Their work is invested in thinking with and through experiences of fugitivity, the failure of language, grief, ancestral memories, and the role of storytelling in migrant households. Pelaez Lopez is the author of *Intergalactic Travels: poems from a fugitive alien* (The Operating System, 2020), a finalist for the 2020 International Latino Book Award, and *to love and mourn in the age of displacement* (Nomadic Press, 2020). They have been organizing with undocumented migrants since 2011, including cofounding Familia: Trans Queer Liberation Movement and the Black LGBTQIA+ Migrant Project.

# Julio Salgado

## A Moment for Two (2021)



**Julio Salgado** is a visual artist who happens to be undocumented and queer. Being undocumented and queer has fueled the contents of his visual art, which depicts key individuals and moments of the DREAM Act and the migrant rights movement. Undocumented students, organizers, and allies across the country have used Salgado's artwork to call attention to the migrant rights movement. Salgado is the co-creator of the Disruptors Fellowship, an inaugural fellowship from the Center for Cultural Power for emerging television writers of color who identify as trans and/or nonbinary, disabled, or undocumented/formerly undocumented immigrants. His work has been displayed at the Oakland Museum, the San Francisco Museum of Modern Art, and the Smithsonian.

# Rommy Torrico

Come Back (2020)



REPUBLICA DE CHILE

**Rommy Torrico** is a formerly undocumented, queer, trans/nonbinary visual artist born in Iquique, Chile; raised in Naples, Florida; and currently based out of New York City. They have been involved in the (im)migrant rights struggle for several years and infuse much of their work with personal experience and the stories their community shares. Over the years, Torrico's work has been included in several publications and exhibited in galleries and museums throughout the Americas and internationally.

## Luchadora con fe todo se puede (2017)



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**Miriam Alarcón Avila** is a visual and multimedia storytelling artist. Born in México City, since the age of sixteen, she has dedicated her artistic pursuit through photography and visual documentation to the goal of creating a legacy that inspires others to shape and support an inclusive and sustainable world. In 2002 she immigrated to Iowa, with the intention of studying photography, where she began working with digital media to document the work of musicians and performance artists, while maintaining the goal of embracing and displaying the cultural diversity of Iowa. In July 2017, Miriam received a grant from the Iowa Arts Council to work on the “Luchadores Immigrants in Iowa” project, a photographic documentary project to give new Iowans a voice and share their challenges as immigrants of Latino descent.