

OTHER TERRORS

An Inclusive Anthology

Edited by Vince A. Liaguno and Rena Mason



WILLIAM MORROW

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Vince A. Liaguno is the Bram Stoker Award–winning editor of *Unspeakable Horror: From the Shadows of the Closet* (Dark Scribe Press, 2008), an anthology of queer horror fiction, which he co-edited with Chad Helder; *Butcher Knives & Body Counts* (Dark Scribe Press, 2011), a collection of essays on the formula, frights, and fun of the slasher film; and the second volume in the Unspeakable Horror series, subtitled *Abominations of Desire* (Evil Jester Press, 2017). His debut novel, 2006's *The Literary Six*, was a tribute to the slasher films of the eighties and won an Independent Publisher Award (IPPY) for Horror and was named a finalist in Foreword Magazine's Book of the Year Awards in the Gay/Lesbian Fiction category.

He currently resides in the mitten-shaped state of Michigan, where he is a licensed nursing home administrator by day and a writer, anthologist, and pop culture enthusiast by night. He is a member (and former secretary) of the Horror Writers Association (HWA) and a member of the National Book Critics Circle (NBCC).

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RENA MASON

Rena Mason is an American author of Thai-Chinese descent and a multiple Bram Stoker Award recipient for *The Evolutionist* and "The Devil's Throat," as well as a 2014 Stage 32 / The Blood List Search for New Blood Screenwriting Contest quarter finalist. She has published

fiction and nonfiction in various anthologies, magazines, and books on writing, and she writes a monthly column. She is currently working on a Thai ghost screenplay and two novels.

She is a member of the Horror Writers Association, Mystery Writers of America, International Thriller Writers, the International Screenwriters' Association, and the Public Safety Writers Association.

She's a retired registered nurse and an avid scuba diver who resides in the great Pacific Northwest.

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ABOUT THE CONTRIBUTORS

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EUGEN M. BACON is African Australian, a computer scientist mentally re-engineered into creative writing. Her novella *Ivory's Story* was short-listed in the 2020 British Science Fiction Association Awards. Her work has won or been shortlisted, longlisted, or commended in national and international awards, including the Foreword Book of the Year Awards, the Bridport Prize, the Copyright Agency Prize, the Australian Shadows Awards, the Ditmar Awards, and the Nommo Awards for Speculative Fiction by Africans.

Bacon's creative work has appeared in literary and speculative fiction publications worldwide, including *Aurealis*, the *Australian Anthology of Prose Poetry*, *Award-Winning Australian Writing*, *Fantasy*, *The Magazine of Fantasy & Science Fiction*, the *British Science Fiction*

Association's *Fission* and *Vector* magazines, LitHub, Unsung Stories, Bloomsbury Publishing, through Routledge in New Writing, and the Year's Best African Speculative Fiction. Her recent books include *Danged Black Thing*, a short story collection by Transit Lounge Publishing (2021), *Saving Shadows*, an illustrated collection by NewCon Press (2022), *Mage of Fools*, an Afrofuturistic dystopian novel by Meerkat Press (2022), and *Chasing Whispers*, a short story collection by Raw Dog Screaming Press (2022).

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M. E. BRONSTEIN is a PhD student in comparative literature who writes horror and dark fantasy when she should be working on her dissertation. Her writing has appeared or is forthcoming in *Beneath Ceaseless Skies*, *khōréō* magazine, *MQR Mixtape*, and elsewhere.

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ANN DÁVILA CARDINAL is a novelist and director of recruitment for Vermont College of Fine Arts, where she earned her MFA in writing. She comes from a long line of Puerto Rican writers, including the poets Virgilio and José Antonio Dávila, and the fiction writer Tere Dávila. Ann's young adult horror novel *Five Midnights*, released by Tor Teen in 2019, won a 2020 International Latino Book Award and was a finalist for the Bram Stoker Award. The story continues in *Category Five*, a nominee for a 2021 International Latino Book Award. Her first adult novel, a work of Puerto Rican magical realism entitled *The Storyteller's Death*, will be released from Sourcebooks in October 2022. Ann lives in Vermont, where she enjoys fiber arts, cycling four seasons a year, and preparing for the zombie apocalypse.

NATHAN CARSON was raised on a goat farm in the backwoods of mid-valley Oregon but has called Portland home since 1997. His weird

horror novella *Starr Creek* predicted the *Stranger Things* zeitgeist, and his graphic novel adaptation of Algernon Blackwood's *The Willows* is being used as a study material at universities around the world. His short fiction has been published in a succession of quality anthologies and magazines. Carson is an accomplished music journalist, booking agent, FM radio DJ, founding member of the long-running doom band Witch Mountain, and a Moth StorySLAM champion.

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In 2019, his short story "The Grass Beneath My Feet" won the Anthony for short story of the year.

When not writing he can be found sipping a good whiskey or hiking through the woods. He lives in Gloucester, Virginia, with two cats and a cantankerous squirrel named Solomon.

TRACY CROSS's forthcoming first book, *Rootwork*, will be published by Omnium Gatherum Media in 2022. Her latest work, "Side Effects May Vary," will appear in an anthology published by Skywatcher Press. She will also be featured in anthologies *Don't Break the Oath* by Kandisha Press and *99 Tiny Terrors* published by Pulse Publishing. She was the recipient of the 2020 Ladies of Horror Fiction Grant. She has also been featured on the podcasts *Black Women Are Scary*, *Nightlight*, and the forthcoming *Bane*. A native of Cleveland, Ohio, Tracy lives in Washington, D.C., with her youngest daughter.

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DENISE DUMARS has had two collections of SFF and horror stories, six books of poetry, and two books of metaphysical nonfiction published, and has published numerous stories, poems, and articles in magazines and anthologies. Her most recent collection of poetry, *Paranormal Romance: Poems Romancing the Paranormal*, was nominated for the Elgin Award. She is a retired literary agent, having worked for the Ashley Grayson Literary Agency, and has recently retired from teaching college English. Like many women, her long-time writing career was paused for several years while she worked full-time and took care of her aunt and parents. She is once again writing and getting published, having sold three stories and twenty poems to journals and anthologies in the past year. She also writes a quarterly column for *Star*Line*, the journal of the Science Fiction Poetry Association, and acts as author's liaison for the peer-reviewed academic journal *Coreopsis: A Journal of Myth and Theatre*. Her books from various publishers are available on her website, which is also the website of Reverend Dee's Apothecary: A New Orleans-Style Botanica. Her story in *Other Terrors* was inspired by recent

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MICHAEL THOMAS FORD is the author of numerous books for both young readers and adults. A five-time winner of the Lambda Literary Award, he has also been a finalist for the Shirley Jackson Award, the Bram Stoker Award, and the Ignite Award. He lives in rural Ohio, where when he isn't writing he keeps bees, raises butterflies, gardens with native plants, and explores the wonders of Appalachia.

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LARISSA GLASSER is a librarian-archivist from New England. She writes dark fiction centered on the lives of trans women, library science, and heavy metal. Her work is available in *Transcendent 3: The Year's Best Transgender Themed Speculative Fiction* (Lethe Press) and *Tragedy Queens: Stories Inspired by Lana Del Rey and Sylvia Plath* (Clash Books). Her debut novella *F4* is available from Eraserhead Press.

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MAXWELL I. GOLD is a gay Jewish Rhysling Award-nominated prose poet whose work has been featured in numerous publications including *Spectral Realms*, *Space and Time*, *Weirdbook*, *Startling Stories*, *Baffling*, and many others. He has published more than one hundred prose poems and short stories since 2017, focusing on weird and cosmic fiction.

Maxwell recently released his debut prose poetry collection *Oblivion in Flux: A Collection of Cyber Prose* in August 2021 from Crystal Lake Publishing.

MICHAEL H. HANSON is the creator of (and one of the many writers within) the ongoing Sha'Daa shared-world dark fantasy anthology series currently consisting of *Tales of the Apocalypse*, *Last Call*, *Pawns*, *Facets*, *Inked*, *Toys*, and *Zombie Park*, all published by Moondream Press. Michael's short story "C.H.A.D." appears in the Crystal Lake Publishing tribute anthology *C.H.U.D. Lives!*, his short story "Rock and Road" appears in the Roger Zelazny tribute anthology *Shadows and Reflections*, his short story "Truth Conquers All" appears in Evil Jester Press's vampire anthology *High Stakes*, and his short story "Born of Dark Waters" appears in the Independent Legions Publishing anthology *The Beauty of Death 2: Death by Water*. Michael also has stories in Janet Morris's shared-world Heroes-in-Hell (HIH) anthology volumes *Lawyers in Hell*, *Rogues in Hell*, *Dreamers in Hell*, *Poets in Hell*, *Doctors in Hell*, *Pirates in Hell*, *Lovers in Hell*, and *Mystics in Hell*. Over the past fifteen years he has had more than one hundred short stories published in the fields of science fiction, fantasy, and horror. He has also written six volumes of poetry published over the past thirteen years. Having recently relocated to Colorado, he regularly mines inspiration on the eastern slopes of the Rocky Mountains.

SHANNA HEATH writes horror for adults and young readers. Her short fiction for adults also appears in *Cemetery Moon* and *Burrow Press Review*. Shanna is a member of the Horror Writers Association and the Society of Children's Book Writers and Illustrators. She is a graduate of the Grub Street and Lit Camp writing programs, and is an MFA graduate of the Simmons University Center for the Study of Children's Literature. She's an advocate for the positive benefits reading horror can have on a young person's life. She's lived all over the East Coast but currently resides in Michigan with her wife, two kiddos, and many overflowing bookshelves.

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GABINO IGLESIAS is a writer, editor, professor, and literary critic living in Austin, Texas. He is the author of *Zero Saints* and *Coyote Songs* and the editor of *Both Sides* and *Halldark Holidays*. His fiction has been nominated to the Bram Stoker Award and the Locus Award, and won the Wonderland Book Award for Best Novel in 2019. His editing work has been nominated for the Anthony Award and the International Latino Book Award. His reviews appear regularly in places like NPR, the *Boston Globe*, the *Los Angeles Review of Books*, and the *San Francisco Chronicle*. In 2020, he was a recipient of the Horror Writers Association Diversity Grant. He teaches creative writing at SNHU's online MFA program. His next novel, *The Devil Takes You Home*, will be published in 2022 by Mulholland Books. He is happy to announce that it has recently been acquired by Sony Pictures with the incomparable Alejandro Bragues set to adapt and direct.

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STEPHEN GRAHAM JONES is the *New York Times* bestselling author of nearly thirty novels and collections, and there's some novellas and comic books in there as well. Most recent are *The Only Good Indians*, *Night of the Mannequins*, and *My Heart is a Chainsaw*. Stephen lives and teaches in Boulder, Colorado.

ALMA KATSU is an award-winning novelist whose books have received starred reviews from *Publishers Weekly*, *Booklist*, and *Library Journal*, been nominated for the Bram Stoker Award and the Locus Award, and appeared on Best Books lists at NPR, Barnes and Noble, Apple Books, Goodreads, and Amazon. *The Hunger* (2018), a reimagining of the story of the Donner Party, was named one of NPR's 100 Favorite Horror Stories, was on numerous Best Books of the Year lists, and continues to be honored as a new classic in horror.

Her most recent work, *Red Widow* (2021), is her first spy novel, the logical marriage of her love of storytelling with her thirty plus years career at CIA and NSA. *Red Widow* was selected as an Editor's

Choice at the *New York Times Book Review* and is in development with Fox for a TV series.

Ms. Katsu has relocated from the Washington, D.C., area to the mountains of West Virginia, where she lives with her musician husband, Bruce, and their two dogs, Nick and Ash.

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In addition to over fifteen years of creating visuals and video series for outlets ranging from *Complex Media* to *TIDAL*, JONATHAN LEES has also spent two decades championing filmmakers through his programming work with the New York Underground Film Festival, Anthology Film Archives, TromaDance, and now, Final Frame hosted by StokerCon.

He moonlights as a writer of horror stories but promises that he is not a horror himself . . . sort of.

His first published story, “The Ritual Remains,” debuted in the NECON anthology *Now I Lay Me Down to Sleep*, and he is looking forward to darkening your dreams for years to come.

USMAN T. MALIK’S fiction has been reprinted in several year’s best anthologies including the Best American Science Fiction and Fantasy series. He has been nominated for the World Fantasy Award and the Nebula Award, and has won the Bram Stoker Award and the British Fantasy Award.

Usman’s debut collection *Midnight Doorways: Fables from Pakistan* was listed on the *Washington Post*’s Best SFF collections list for 2021 and can be ordered at his website.

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HAILEY PIPER is the author of *The Worm and His Kings*, *Queen of Teeth*, *Unfortunate Elements of My Anatomy*, *Benny Rose the Cannibal King*, and other books of horror. She is an active member of the Horror Writers Association, with more than seventy short stories appearing in *Year’s Best Hardcore Horror*, *Vastarien*, *Dark Matter*, *Flash Fiction Online*, the *Arcanist*, *Daily Science Fiction*, and other publications. A trans woman hailing from the haunted woods of New York, she now lives with her wife in Maryland, where their paranormal research is classified.

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CHRISTINA SNG is the two-time Bram Stoker Award–winning author of *A Collection of Dreamscapes* and *A Collection of Nightmares*.

Her poetry, fiction, essays, and art appear in numerous venues worldwide and have garnered many accolades, including prizes and nominations for the Elgin Awards, the Dwarf Stars, the Rhysling Awards, and the Pushcart Prize, as well as honorable mentions in the Year’s Best Fantasy and Horror, and the Best Horror of the Year.

She is one of the recipients of the 2021 Ladies of Horror Fiction Writers Grant. Her essay “Final Girl: A Life in Horror” was a 2020

Bram Stoker Award nominee for Superior Achievement in Short Non-Fiction, and her first novelette, *Fury*, has been anthologized in the multiple award-winning *Black Cranes: Tales of Unquiet Women*.

Christina lives in Singapore with her children and a menagerie of curious pets.

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HOLLY LYN WALRATH is a writer, editor, and publisher. Her poetry and short fiction has appeared in *Strange Horizons*, *Fireside*, *Analog*, and *Flash Fiction Online*. She is the author of several books of poetry, including *Glimmerglass Girl* (2018), *Numinose Lapid* (2020), and *The Smallest of Bones* (2021). She holds a BA in English from the University of Texas and a master's in creative writing from the University of Denver. In 2019, she launched Interstellar Flight Press, an indie SFF publisher dedicated to publishing underrepresented genres and voices.