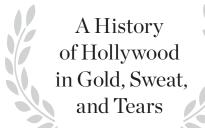
OSCAR WAS



Michael Schulman



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Well, I hear the orchestra playing me off. Thank you to the Academy! Good night!



Because this book covers a range of eras, my research methods varied from one time period to the next. They included archival research, primarily at the New York Public Library for the Performing Arts and the Academy's Margaret Herrick Library (abbreviated as "AMPAS" in the notes); contemporary press reports; published books; and more than 150 interviews, both attributed and on background. When quoting directly from sources I interviewed, I use the present tense ("he says," "she recalls," and so on), except for the words of those who died during the writing of this book, Louise Fletcher, Sidney Sheinberg, Leon Vitali, and Bobby Zarem.

Introduction: A Little Too Scared to Hope

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Afterword: Gettin' Jiggy wit It

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