

MUSSOLINI'S DAUGHTER

THE MOST DANGEROUS
WOMAN IN EUROPE

CAROLINE MOOREHEAD



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Principal Characters

The Mussolini family

Benito Mussolini, dictator 28 October 1922–25 July 1943

head of the Salò republic October 1943–25 April 1945

Alessandro and Rosa, his parents

Rachele, his wife

Arnaldo, his brother

Edvige, his sister

Edda, his daughter, married to Galeazzo Ciano

Vittorio, Bruno, Romano, his sons

Anna Maria, his daughter

Claretta Petacci, his last lover

The Ciano family

Costanzo Ciano, patriarch and supporter of Mussolini

Carolina, his wife

Galeazzo, his only son

Maria, his daughter

Fabrizio, Raimonda and Marzio, Edda and Galeazzo's children

The gerarchi

Roberto Farinacci, vulgar, corrupt and cynical *ras* of Cremona

Augusto Turati, suave party leader

Achille Starace, devoted Mussolini acolyte and enforcer of Fascist behaviour

Giuseppe Bottai, the most cultured of the *gerarchi*

Dino Grandi, ambassador to London

Other Characters

Eugen Dollmann, SS officer and interpreter

Curzio Malaparte, author, and friend of Galeazzo's

Emilio Pucci, devoted companion to Edda

Leonida Buongiorno, Edda's lover on Lipari

Isabella Colonna, doyenne of Roman society



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The literature on Mussolini, his family and the Fascist years is vast and the Archivio Centrale dello Stato (ACS) in Rome has an enormous holding on the dictator and Fascism generally; in particular the Segreteria particolare del Duce carteggio riservato and ordinario, Ministero dell'Interno; Ministero della Cultura Popolare. The following are the historians whose works have been most consulted in this book: R.J.B. Bosworth; Mauro Canali; F. W. Deakin; Christopher Duggan; Renzo De Felice; Mimmo Franzinelli; Giordano Bruno Guerri; Christopher Hibbert; Denis Mack Smith; Ray Moseley; Arrigo Petacco; Antonio Spinosa; Eugenio Di Rienzo. The Mussolinis themselves were prolific writers. Books by Mussolini himself, his wife Rachele, his sons Vittorio and Romano, his granddaughters Rachele and Edda, all feature largely, as do, of course, the memoirs of Edda herself. Mussolini's complete works are to be found in thirty-six volumes in *Opera Omnia* (eds E. and D. Susmel) published between 1951 and 1962.

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