

**THE
LUIS ORTEGA
SURVIVAL
× CLUB ×**

SONORA REYES

BALZER + BRAY

An Imprint of HarperCollins Publishers

While my writing draws inspiration from events I have experienced, this book is a work of fiction. Any references to real people, places, or events are intended only to give the book a sense of authenticity and are used fictitiously. All other characters, places, dialogue, and incidents portrayed in this book are the product of my imagination.

Balzer + Bray is an imprint of HarperCollins Publishers.

The Luis Ortega Survival Club

Copyright © 2023 by Sonora Reyes

All rights reserved. Printed in the United States of America.

No part of this book may be used or reproduced in any manner whatsoever without written permission except in the case of brief quotations embodied in critical articles and reviews. For information address HarperCollins Children's Books, a division of HarperCollins Publishers, 195 Broadway, New York, NY 10007.
www.epicreads.com

Library of Congress Control Number: 2023930683

ISBN 978-0-06-306030-2

Typography by Jessie Gang
ScoutAutomatedPrintCode

If you or someone you know has been a victim of sexual assault, here are some resources that may help:

RAINN:

www.rainn.org/about-national-sexual-assault-telephone-hotline

The National Sexual Violence Resource Center:

www.nsvrc.org/survivors

ACKNOWLEDGMENTS

There are so many amazing people I want to thank for helping me get to where I am and helping this book to exist in its current form.

To my editor, Alessandra Balzer, for helping me fall back in love with this story after I had struggled for so long. It was one of the hardest books to edit, but you helped me find the reason I started this book in the first place. To my agent, Alexandra Levick, for championing me and my work all this time. To Jessie Gang for designing such a stunning cover and to Be Fernandez for bringing it to life. To everyone on the HarperCollins team who has touched this book and helped to get it where it is today, especially Caitlin Johnson, Shannon Cox, Audrey Diestelkamp, Lauren Levite, Patty Rosati, Mimi Rankin, Almeda Beynon, Laura Harshberger, Mark Rifkin, Vivian Lee, Andrea Pappenheimer, Kerry Moynagh, and Kathy Faber, some of whom are, as of the moment I'm writing these acknowledgments, currently on strike for a fair contract and better pay. Thank you for

everything you've done and are doing.

I also want to thank my mom, as always, for your undying support. To all my family who have cheered me on throughout all of this. To all my friends, both irl and internet-made, for continuing to be there for me through the highs and lows of drafting and revising. Thank you.

And lastly, to all the real-life Luis Ortegas of the world: I hope you fall dick first on a cactus. I hope you choke on Cheetos dust. I hope every time it's really hot at night and you flip your pillow to feel the cool side, I hope it's hot on that side too. I hope your spoon falls all the way in your soup. I hope you hear about this book, and I hope it haunts you.