

CRIME HITS HOME

A COLLECTION OF STORIES FROM CRIME FICTION'S TOP AUTHORS

**EDITED BY
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What They Knew

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ABOUT THE CONTRIBUTORS

Naomi Hirahara is an Edgar Award–winning author of multiple traditional mystery series and noir short stories. Her Mas Arai mysteries have been published in Japanese, Korean and French, and feature a Los Angeles gardener and Hiroshima survivor who solves crimes. Her first historical mystery is *Clark and Division*, which follows a Japanese American family’s move to Chicago in 1944 after being released from a California wartime detention center. Her second Leilani Santiago Hawai’i mystery, *An Eternal Lei*, is scheduled to be released in spring of 2022. A former journalist with *The Rafu Shimpo* newspaper, Naomi has also written numerous nonfiction history books and curated exhibitions. She has also written a middle-grade novel, *1001 Cranes*. For updated information, go to www.naomihirahara.com.

David Bart has been published many times in *Alfred Hitchcock's Mystery Magazine*, *Ellery Queen's Mystery Magazine* and *Mystery Magazine*. This is the fourth Mystery Writers of America anthology to include one of his short stories. He is currently working on a novel based on his story, "Brothers Out of Time," first published in *Alfred Hitchcock's Mystery Magazine*, May/June 2021 issue. David and his wife, Linda, live in New Mexico with their rescued cat, Ripley.

Sara Paretsky and her acclaimed PI V.I. Warshawski helped transform the role of women in contemporary crime fiction, beginning with the publication of her first novel, *Indemnity Only*, in 1982. Sisters in Crime, the advocacy organization she founded in 1986, has supported a new generation of crime writers. She has published twenty-three novels, two collections of short stories, and edited a number of anthologies. Her memoir, *Writing in an Age of Silence*, was a finalist for the National Book Critics Circle award. Among other awards, Paretsky holds the Cartier Diamond Dagger, MWA's Grand Master and *Ms. Magazine's* Woman of the Year. Paretsky is vain about the quality of her cappuccinos. Visit her at www.saraparetsky.com.

Susan Breen is the author of the Maggie Dove mystery series. Her first novel, *The Fiction Class*, won the Westchester Library Association's Washington Irving Award. Her short stories have been published in a number of venues, among them *Best American NonRequired Reading*, *Ellery Queen's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine* and two Malice Domestic anthologies. She teaches novel-writing for Gotham Writers and is on the staff of the New York Pitch Conference. She lives in the Hudson Valley with her husband and two sweet little dogs and two aggressive cats.

Gary Phillips is the son of a mechanic and a librarian. He's published novels, comics, novellas and short stories, and edited or co-edited several anthologies including the Anthony-winning *The*

Obama Inheritance: Fifteen Stories of Conspiracy Noir. He was also a staff writer on *Snowfall*, an FX show about crack and the CIA in 1980s South Central L.A. where he grew up. *Violent Spring*, his debut mystery from nearly thirty years ago was named in 2020 one of the essential crime novels of Los Angeles. His latest book is *One-Shot Harry*, set in 1963.

Neil S. Plakcy is the author of over fifty mystery and romance novels, including the best-selling golden retriever mysteries and the highly acclaimed Mahu series, a three-time finalist for the Lambda Literary Awards. His stories have been featured in numerous venues, including the Bouchercon anthology *Florida Happens* and Malice Domestic's *Murder Most Conventional* and several Happy Homicides collections. He is a professor of English at Broward College in South Florida, where he lives with his husband and their rambunctious golden retrievers. His website is www.mahubooks.com.

Renee James is a confessed English major and out transgender author who is also a spouse, parent, grandparent and Vietnam veteran. She took up fiction writing after a long career in magazines. She has published six novels and a biography along with short stories under various bylines. Her novels include the Bobbi Logan trilogy (*Coming Out Can Be Murder*, *A Kind of Justice* and *Seven Suspects*) which depicts the life and times of a Chicago transwoman after gender transition in the early 2000s.

Connie Johnson Hambley horrified her parents by using her law degree to write high-concept thrillers rather than pursue gainful employment. She's written for *Bloomberg BusinessWeek*, *Nature*, *Financial Advisor Magazine* and other journals, but her passion is writing great suspense. Her high-concept thrillers weave fact and legal fiction into tales of modern-day crimes. Two of Connie's novels in *The Jessica Trilogy* won the Best English Fiction literary award at the EQUUS International Film Festival.

Her short stories appear in *New England's Best Crime Stories*, *Mystery Magazine* and *Running Wild Anthology of Stories*.

Gabino Iglesias is a writer, editor and literary critic living in Austin, TX. He is the author of *Zero Saints* and *Coyote Songs* and the editor of *Both Sides* and *Halldark Holidays*. His work has been nominated to the Bram Stoker Award, the Locus Award and won the Wonderland Book Award in 2019. His editing work has been nominated to the Anthony Award and the International Latino Book Awards. He teaches creative writing at SNHU's online MFA program. You can find him on Twitter at @Gabino_Iglesias.

A.P. Jamison is a former investment banker who then received her MFA from Columbia University. Her short story, "The Nine Deaths in Hamlet?" starring detectives Gus and Marshmallow appeared in the Malice Domestic 2020 Anthology—*Mystery Most Theatrical*. Her first short story, "Death of the Hollywood Sign Girl," appeared in the Sisters in Crime/LA's 2019 Anthology—*Fatally Haunted*. In 2018, A.P. won the Sisters in Crime-LA/Mystery Writers of America twelve-word short story contest. She recently completed her first novel featuring the fearless and fun detectives Gus and Marshmallow.

Walter Mosley is the author of more than sixty critically-acclaimed books of fiction, nonfiction, memoir and plays. His work has been translated into twenty-five languages. His books have been adapted for film and TV and his short fiction and nonfiction essays have been published in a wide range of outlets from *The New York Times* to *The Nation*. He has won numerous awards, including an O. Henry Award, MWA's Grand Master Award, a Grammy®, NAACP Image awards, PEN America's Lifetime Achievement Award, the 2020 Robert Kirsch Award and the National Book Award's Distinguished Contribution to American Letters.

Tori Eldridge is the Honolulu-born and Anthony, Lefty and Macavity Awards–nominated author of the Lily Wong mystery thriller series—*The Ninja Daughter*, *The Ninja’s Blade*, *The Ninja Betrayed*—and the upcoming dark Brazilian fantasy, *Dance Among the Flames* (out May 2022). She is of Hawaiian, Chinese, Norwegian descent and was born and raised on O‘ahu where she graduated from Punahou School with classmate Barack Obama. Her shorter works appear in horror, dystopian and other literary anthologies, including the inaugural reboot of *Weird Tales* magazine. Her screenplay *The Gift* was a Nicholl Fellowship semi-finalist. Tori holds a fifth-degree black belt in To-Shin Do ninja martial arts and has performed as an actress, singer and dancer on Broadway, television and film.

Ellen Hart is the author of thirty-five crime novels. She has won numerous awards, including the Lambda Literary Award for Best Lesbian Mystery and the GCLS Trailblazer Award for lifetime achievement in the field of lesbian literature. In 2017, Ellen was named a Grand Master by Mystery Writers of America. This award was established to acknowledge important contributions to the genre, as well as for a body of work that is both significant and of consistent high quality. Ellen lives in Minneapolis with her partner of forty-four years.

G. Miki Hayden is a short story Edgar winner—the story, “The Maids,” having appeared in an MWA anthology, much like this one. Her *Pacific Empire* (an alternate history), won a rave in the *New York Times*. Other novels of hers in print have ranged from mystery to science fiction/fantasy. She has had many stories published, including in *Alfred Hitchcock* and *Ellery Queen*, and has two writing instructionals in print. Miki has taught at Writer’s Digest university online for more than twenty years.

Jonathan Santlofer is the author of *The Last Mona Lisa* and six other novels. His memoir *The Widower’s Notebook* appeared on over a dozen “best books of 2018” lists. Santlofer is the edi-

tor of seven anthologies, including the *New York Times* Notable Book *It Occurs to Me That I Am America*. His short stories have appeared in magazines and anthologies. Also an artist, Santlofer's work is in major private and public collections, including the Metropolitan Museum of Art, the Art Institute of Chicago and Tokyo's Institute of Contemporary Art. He is the recipient of two National Endowment for the Arts grants, has been a Visiting Artist at the American Academy in Rome, and serves on the board of Yaddo, the oldest arts community in the US. He lives in NYC where he is at work on a new novel.

Jonathan Stone has published nine mystery and suspense novels, including *Die Next*, *Days of Night*, *The Teller*, *Parting Shot* and the bestseller *Moving Day*. Several of his books have been optioned to Hollywood, and *Moving Day* is set up as a film at Lionsgate Entertainment. His short stories have appeared in *Best American Mystery Stories 2016*, *New Haven Noir* and three previous MWA anthologies: *The Mystery Box* (ed. Brad Meltzer); *Ice Cold: Tales of Intrigue from the Cold War* (ed. Jeffery Deaver); and *When A Stranger Comes to Town* (ed. Michael Koryta).

Ovidia Yu writes short stories and mystery novels set in Singapore where she was born, lives and writes. In addition to novels and short stories, she has written plays and a children's book. Awards include: First prize, Asiaweek Short Story Competition; Scotsman Fringe First Award, Edinburgh Fringe Festival; Japanese Chamber of Commerce and Industry Singapore Foundation Culture Award; National Arts Council Young Artist Award; Singapore Youth Award (Arts and Culture); Southeast Asian Writers Award. She believes many crimes and most wars are sparked by people trying to impose their idea of what "home" should be on others.

Bonnie Hearn Hill has published more than a dozen novels as well as short fiction in *Ellery Queen's Mystery Magazine* and other publications. She was a 2019 Harlequin Creator Fund Re-

ipient, and her most recent novel, *The River Below*, was published in 2018.

Steve Liskow (www.steveliskow.com) is a former teacher, actor and director, and occasional musician making his second appearance in an MWA anthology. He has published sixteen novels and several dozen short stories, won the Black Orchid Novella Award twice, and been a finalist for both the Edgar Award and the Shamus Award. A two-time cancer survivor, he conducts fiction writing workshops throughout central Connecticut, where he lives with his wife, Barbara.

S.J. Rozan is the author of seventeen novels and 75+ short stories. Her work has won the Edgar, Anthony, Shamus, Nero and Macavity Awards and the Japanese Maltese Falcon Award. In 2016 she was given the Private Eye Writers of America Life Achievement Award. She has served on the National Boards of MWA and Sisters in Crime and as President of PWA. She edited *Bronx Noir*, an NAIBA Notable Book of the Year, and co-edited *Dark End of the Street*.