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by AYANA ELIZABETH JOHNSON

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Other Notable Science and
Nature Writing of 2021

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JULIAN AGUON is an Indigenous human rights lawyer and writer from Guam. He is the author of *No Country for Eight-Spot Butterflies*, based on his widely acclaimed debut, *The Properties of Perpetual Light*. His essay “To Hell with Drowning” was a finalist for the 2022 Pulitzer Prize for Commentary.

MANUELA ANDREONI is a writer for the Climate Forward newsletter. Before joining the climate desk, she was a fellow at the Rainforest Investigation Network, covering the Brazilian Amazon. She studied at the Federal University of Rio de Janeiro and received a master’s degree from Columbia University, where she was a fellow at the Toni Stabile Center for Investigative Journalism. She is a native of Rio and started writing for the *Times* in 2018 working out of the Brazil bureau.

MARK ARAX is a two-time winner of the California Book Award and the William Saroyan International Writing Prize from Stanford University. He is the author of several books, including his most recent national bestseller *The Dreamt Land: Chasing Water and Dust Across California*.

EMILY ATKIN is the founder of Heated, a newsletter dedicated to accountability reporting and analysis on the climate crisis. She is also a contributing essayist to the climate solutions anthology *All We Can Save* and an enthusiastic but deeply amateur drummer.

JUSTINE CALMA has reported on climate change across four continents since the adoption of the Paris Agreement in 2015. Now she covers energy and the environment as a science reporter at Vox Media’s the Verge. Calma moved from the Philippines to California as a kid and is now based in New York City.

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CATRIN EINHORN is a journalist who covers biodiversity, climate, and the environment for the *New York Times*. She was part of a team of reporters that received the Pulitzer Prize for Public Service in 2018 for exposing sexual harassment and misconduct in the American workplace. Throughout her career, Einhorn has focused on narrative-driven work in print, film, and audio. Her documentary *Father Soldier Son*, directed and produced with Leslye Davis, won an Emmy Award.

YESSENIA FUNES is an environmental journalist covering the climate crisis through an intersectional lens. She's the climate director for *Atmos*, a nonprofit magazine dedicated to covering climate and culture. She's been published in the *Guardian*, HuffPost, *Vogue*, *Cosmopolitan*, Gizmodo, Grist, and more.

CLAUDIA GEIB is a science journalist based on Cape Cod in Massachusetts, covering marine science, wildlife, and the environment. She is the producer of the podcast *Gastropod* as well as the author of a forthcoming book on elephants. When not writing, you can often find her near, on, or under the water.

JEFF GOODELL's most recent book, *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World*, was a *New York Times* Critics Top Book of 2017. He is the author of five previous books, including *Big Coal: The Dirty Secret Behind America's Energy Future*, and a contributing editor at *Rolling Stone*, where he has covered climate change for more than a decade. He is a Senior Fellow at the Atlantic Council and a 2020 Guggenheim Fellow.

CYNTHIA R. GREENLEE, PH.D., is a North Carolina-based historian, writer, and editor. Her work has appeared in publications as diverse as *The Atlantic*, *The Best American Food Writing*, *Essence*, Longreads, *The Nation*, the *New York Times*, *Smithsonian*, and Vox. She is also a winner of a James Beard Award for excellence in food writing. Check out her work at cynthia.greenlee.com.

MIKKI K. HARRIS is a multimedia journalist whose work over the past twenty years has focused on community-based power as examined through the tools of journalism and cultural studies. She uses oral history, documentary photojournalism, and video, as well as writing, to document and shape stories of impact. Harris became a certified drone pilot and founded the Atlanta Drone Lab in 2019. In addition to drone technology, she produces stories in virtual reality while designing and teaching digital media and visual innovation courses at Morehouse College.

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‘CÚAGILÁKV (JESS HÁUSTI) is a mother, writer, and community organizer from the Heiltsuk Nation in Bella Bella, British Columbia. She is a poet, plant worker, and nonprofit leader helping Heiltsuk youth and families learn and thrive on the land. She lives in her unceded ancestral homelands with her extended family and nonhuman kin.

KASHMIR HILL is a tech reporter at the *New York Times*. She writes about the unexpected and sometimes ominous ways technology is changing our lives, particularly when it comes to our privacy. She is currently working on a book about facial-recognition technology.

BOB HOLMES trained as an evolutionary biologist and has had a long career as a science writer, first for *New Scientist* magazine and more recently for Knowable Magazine. He lives in Edmonton, Alberta.

JANE C. HU is an independent journalist living in Seattle.

SABRINA IMBLER is a writer living in Brooklyn, New York. Their writing has appeared in the *New York Times*, *The Atlantic*, and *Sierra*. Their first book, *How Far the Light Reaches*, will be published in December 2022.

COREY G. JOHNSON was an investigative reporter at the *Tampa Bay Times* from January 2017 to May 2022. His work on “Poisoned” with Rebecca Woolington and Eli Murray won the Pulitzer Prize for Investigative Reporting, the George Polk Award, the IRE Gold Medal, and several other national honors. Years prior, his work for the Center for Investigative Reporting exposed hundreds of illegal and coerced sterilization surgeries of women prisoners. He prompted sweeping reforms in California, including a statewide ban and the first-ever reparations program for victims and families. His investigation of public schools uncovered shocking statewide failures in the construction of earthquake protections. He was born and raised in Atlanta and is a proud graduate of Florida A&M University in Tallahassee. He works for ProPublica, a nonprofit news organization based in New York City.

LACY M. JOHNSON is a Houston-based professor, curator, and activist, and the author of the essay collection *The Reckonings*, the widely acclaimed memoir *The Other Side*, and *Trespases*. She is also the editor, along with graphic designer Cheryl Beckett, of *More City Than Water: A Houston Flood Atlas*. She teaches creative nonfiction at Rice University and is a founding director of the Houston Flood Museum.

SARAH KAPLAN is a *Washington Post* reporter covering the unequal impacts of climate change and humanity’s response to a warming world.

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ARIANNA S. LONG, PH.D., is a NASA Hubble postdoctoral fellow at the University of Texas, Austin, and former Ford fellow at the University of California, Irvine. Long uses state-of-the-art telescopes to understand how massive galaxies form, grow, and die in the early cosmos.

CHRIS MALLOY is a writer from the American Northeast now based in the Southwest. For stories, he has gone foraging in the Rockies and Sonoran Desert, trailed a quest to brew ale overnight in a forest, roamed a lost mountain orchard with cider-making scientists, and gone hunting for *gloscho* with Apaches. He covers mostly food, culture, agriculture, the environment, and innovation.

ELI MURRAY is an investigative reporter who specializes in data work at the *Tampa Bay Times*. He's a self-taught programmer who uses code to create graphics and crunch numbers on statewide and national investigations. He recently worked as part of a reporting team with Corey G. Johnson and Rebecca Woolington that exposed dangerous working conditions at a Florida lead factory. The series was the recipient of the 2022 Pulitzer Prize for Investigative Reporting, a George Polk Award, and several other national awards. Murray grew up in rural Illinois and received an associate's degree from Sauk Valley Community College before pursuing journalism at the University of Illinois. He joined the *Tampa Bay Times* in 2015.

KENDRA PIERRE-LOUIS is a senior climate reporter with the Gimlet/Spotify climate solutions podcast *How to Save a Planet*. Previously she was a climate reporter with the *New York Times* and a staff writer for Popular Science, where she wrote about science, the environment, and, occasionally, mayonnaise. In addition, her writing has appeared in *The Atlantic*, the *Washington Post*, and Slate. She is based in Queens, New York.

JESSICA PLUMB is an award-winning filmmaker and writer, known for exploring the relationship between people and place. She is the producer, codirector, and writer of the feature documentary *Return of the River*, chronicling the world's largest dam removal to date on the Elwha River. Her essays can be seen in *Orion*, the *Seattle Times*, and *Mountaineer*, among others, and her writing for film has been recognized as the "best writing in science media" by the Jackson Hole Science Media Awards. Plumb is based on the Olympic Peninsula, near the wilderness and waters she loves.

RACHEL RAMIREZ is a writer at CNN, covering all things climate change and environmental justice. She is currently based in New York City but was

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born and raised on the Pacific island of Saipan in the Northern Mariana Islands, a U.S. territory just north of Guam. You can find her previous work in Vox, HuffPost, Grist, and other publications.

RUTH ROBERTSON (formerly Hopkins) is a Dakota/Lakota Sioux writer and enrolled member of the Sisseton Wahpeton Sioux Tribe. She is also a biologist and the chief judge of her tribe. She was born on the Standing Rock Indian Reservation and resides on ancestral treaty lands.

JULIA ROSEN is an independent journalist covering science and the environment. She writes about how the world works and how humans are changing it. Her work has appeared in the *New York Times*, *The Atlantic*, *Scientific American*, and *High Country News*, among other publications, and she is a former science reporter for the *Los Angeles Times*. She lives in Portland, Oregon, with her family.

SHIRA RUBIN is a correspondent for the *Washington Post* based in Tel Aviv, Israel, where she covers conflict, climate, technology, and health care in the Middle East and Europe. She's on Twitter at @shira_rubin.

SOMINI SENGUPTA is an international climate correspondent, the lead writer of the *New York Times*' Climate Forward newsletter, and the author of *The End of Karma: Hope and Fury Among India's Young* and has covered the Middle East, West Africa, and South Asia for the *Times*. She received a George Polk Award for international reporting and awards from the Overseas Press Club, the Newswomen's Club of New York, and the National Association of Black Journalists.

SONIA SHAH is a science journalist and prize-winning author of critically acclaimed books on science, politics, and human rights. Her latest book, *The Next Great Migration: The Beauty and Terror of Life on the Move*, explores our centuries-long assumptions about migration through science, history, and reporting, predicting its lifesaving power in the face of climate change. A finalist for the 2021 PEN/E. O. Wilson Literary Science Writing Award, it was selected as a best nonfiction book of 2020 by *Publishers Weekly*, a best science book of 2020 by Amazon, a best science and technology book of 2020 by *Library Journal*, and a Tata Literature Live! finalist for the best book of the year.

LUCY SHERRIFF is a British multimedia journalist based in Los Angeles. She focuses on climate and social justice, culture, and the environment, and is working on a podcast about Indigenous communities and their

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relationship with the land. Her most recent work is directing a documentary on women who bring up their children in prison.

LISA SONG is a reporter at ProPublica who covers climate change and the environment. She previously worked at Inside Climate News, where she helped reveal Exxon's shift from conducting early global warming research to supporting climate denial.

MEERA SUBRAMANIAN is an award-winning independent journalist, author of *A River Runs Again: India's Natural World in Crisis*, and a contributing editor of *Orion* magazine. Based on a glacial moraine on the edge of the Atlantic, she's a perpetual wanderer who can't stop planting perennials. You can find her at meerasub.org.

JAMES TEMPLE is the senior climate and energy editor at *MIT Technology Review*, where he covers technologies and policies designed to cut emissions, draw down carbon, or otherwise address rising climate risks. He was previously a senior director at the Verge, deputy managing editor at Recode, and columnist at the *San Francisco Chronicle*.

LISA WELLS is the author, most recently, of *Believers: Making a Life at the End of the World*, a finalist for the 2022 PEN/E.O. Wilson Literary Science Writing Award. Her writing has appeared in *Harper's*, *Granta*, *n+1*, and the *New York Times*, and she writes a regular column for *Orion* called Abundant Noise. She lives in Seattle.

REBECCA WOOLINGTON is the investigative editor at the *Tampa Bay Times*. She was previously an investigative and criminal justice reporter at the *Oregonian*, where she began her career. At the *Times*, her work has chronicled the rise and fall of a troubled small-town mayor, discrepancies in the state's counting of coronavirus deaths, and dangerous working conditions inside a Tampa lead factory. The latter earned her and her reporting partners, Corey G. Johnson and Eli Murray, the 2022 Pulitzer Prize for Investigative Reporting, a George Polk Award, and several other national honors. Woolington grew up in Portland and attended Portland Community College before graduating from the University of Oregon. She joined the *Times* in 2018.

KATHERINE J. WU is a staff writer for *The Atlantic*, where she covers science. She's also a senior producer of The Story Collider and a senior editor at the Open Notebook. She previously served as a science reporter for the *New York Times*, where she reported on the COVID-19 pandemic. She

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won a Science in Society journalism award in 2021 and the Evert Clark/Seth Payne Award for Young Science Journalists in 2020. She holds a Ph.D. in microbiology from Harvard University.

RAE WYNN-GRANT, PH.D., is a wildlife ecologist, author, storyteller, media host, and advocate. She has focused on the ecology and conservation of large carnivores across the world and is currently a research faculty member at the Bren School of Environmental Science and Management at the University of California, Santa Barbara. She has a passion for storytelling and has recently become fascinated with environmental history, especially as it pertains to the Black experience.

Other Notable Science and Nature Writing of 2021

- Anil Ananthaswamy
The Artificial Physicist. *Scientific American*, October 1, 2021.
- Ross Andersen
The Search for America's Atlantis. *The Atlantic*, September 7, 2021.
- Robin George Andrews
NASA Just Broke the "Venus Curse": Here's What It Took. *Scientific American*, June 2, 2021.
- Rachel Aviv
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- Claire L. Evans
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- Katharine Gammon
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Dominating an Entire Sea. *The
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- David Geselbracht
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of Love, Lust, and the Soul. *Discover*,
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- Rachel May
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- Aliya Uteuova
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- Debbie Weingarten
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- Wyatt Williams
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