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*Contributors' Notes*

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## *Contributors' Notes*

BRIAN BLANCHFIELD is the author of three books of poetry and prose, most recently *Proxies: Essays Near Knowing*. Recipient of the Academy of American Poets' James Laughlin Award and a Whiting Award in Nonfiction, he lives now in Missoula, where he is a professor of creative writing at the University of Montana. He is also a member of the core faculty at Bennington Writing Seminars.

RYAN BRADLEY is a journalist, editor, and essayist who frequently contributes to the *Virginia Quarterly Review* and *The New York Times Magazine*. He has won a Los Angeles Press Club award for feature writing and been nominated for a National Magazine Award. He lives in Los Angeles.

JASON BROWN is the author of three collections of short stories, including *A Faithful but Melancholy Account of Several Barbarities Lately Committed*. He is writing a memoir called *Character Witness*.

JUNG HAE CHAE is a Korean American writer. Her work has appeared in *Agni*, *Crazyhorse*, *Guernica*, *Ploughshares*, and elsewhere, and has been anthologized in the 2019 Pushcart Prize Collection. Most recently, she won the 2021 Crazyhorse Prize in Nonfiction and the 2019 Emerging Writers Contest in Nonfiction from *Ploughshares*. Her work has been supported by scholarships and fellowships from New Jersey State Council on the Arts, Idyllwild Arts Foundation, Monson Arts, Sewanee Writers Conference, Squaw Valley Writers Conference, and others. Currently, she is at work on a memoir that explores the matrilineal *han* in the Korean diaspora.

ANDREA LONG CHU is the book critic at *New York* magazine. Her nonfiction book *Females* was a finalist for the 2019 Lambda Literary Award in

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Transgender Nonfiction. Her writing has appeared in *n+1*, *New York*, *The New York Times Magazine*, *The New Yorker*, *Artforum*, *Bookforum*, *Boston Review*, *Chronicle of Higher Education*, *4Columns*, *The Drift*, and *Jewish Currents*. She lives in Brooklyn.

MELISSA FEBOS is the bestselling author of four books, most recently, *Girlhood*, winner of the National Book Critics Circle Award in criticism, and *Body Work: The Radical Power of Personal Narrative*. She is the recipient of awards and fellowships from the Guggenheim Foundation, the National Endowment for the Arts, MacDowell, Lambda Literary, the Barbara Deming Foundation, the Black Mountain Institute, and others. She is an associate professor at the University of Iowa.

CALVIN GIMPELEVICH is the author of the short story collection *Invasions*. His essays and stories have appeared in *Ploughshares*, *Kenyon Review*, *Electric Literature*, and *Them*. He is the winner of a 2022 NEA Fellowship in prose and a recipient of Lambda Literary's Judith A. Markowitz award, in addition to grants and fellowships from Artist Trust, Jack Straw Cultural Center, 4Culture, and Seattle's Office of Arts & Culture. He was born in San Francisco.

KAITLYN GREENIDGE's debut novel, *We Love You, Charlie Freeman*, was one of the *New York Times* critics' Top Ten Books of 2016 and a finalist for the Center for Fiction First Novel Prize. She is the features director at *Harper's Bazaar* and a contributing writer for the *New York Times*, and her writing has also appeared in *Vogue*, *Glamour*, the *Wall Street Journal*, and elsewhere. She is the recipient of fellowships from the Whiting Foundation, the National Endowment for the Arts, and the Radcliffe Institute for Advanced Study. *Libertie* is her second novel.

DEBRA GWARTNEY is the author of two memoirs, *Live Through This*, finalist for the National Book Critics Circle Award, and *I Am a Stranger Here Myself*, winner of the River Teeth Nonfiction Prize. She is coeditor with her husband, Barry Lopez, of *Home Ground: Language for an American Landscape*. Her essay "Suffer Me to Pass," from *VQR*, was selected for a 2020 Pushcart Prize. Debra lives in western Oregon.

NAOMI JACKSON is the author of a novel, *The Star Side of Bird Hill*. Jackson studied fiction at the Iowa Writers' Workshop. She traveled to South Africa on a Fulbright scholarship, where she received an MA in creative writing from the University of Cape Town. She is a graduate of Williams College. Jackson's writings have appeared in *Harper's Magazine*, the *Washington Post*, *Virginia Quarterly Review*, *Poets & Writers*, and *The Caribbean Writer*. She is the

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recipient of residencies and fellowships from MacDowell Colony, Hedgebrook, Camargo Foundation, Bronx Council on the Arts, and the Schomburg Center for Research in Black Culture. Jackson is an assistant professor of English at Rutgers University–Newark. She lives in New York City with her family.

TANNER AKONI LAGUATAN is a surfer living with his little black dog in Laguna Beach, California. His piece in *The Best American Essays 2022* is his first published essay. He is at work on a memoir about Hollywood, weed, and two hundred years of Filipino American family history.

AUBE REY LESCURE is a French-Chinese-American writer and deputy editor at *Off Assignment*. She is the coauthor of *Creating a Stable Asia* and the translator of the essay anthology *Le Système Économique Chinois Face à ses Défis* (制度改变中国). Her fiction and creative nonfiction have appeared in *Guernica*, *The Florida Review* online, *WBUR*, *Jellyfish Review*, *Entropy*, and elsewhere. Her debut novel, about coming of age in Shanghai, will be published by HarperCollins in 2023.

ALEX MARZANO-LESNEVICH is the author of *The Fact of a Body: A Murder and a Memoir*, which received a Lambda Literary Award, the Chautauqua Prize, and awards in France and Canada. It was translated into eleven languages and is in development with HBO. The recipient of fellowships from the National Endowment for the Arts, MacDowell, Civitella Ranieri, and the Bread Loaf Writers Conference, Marzano-Lesnevich has written for the *New York Times*, *Harper's Magazine*, *AGNI*, *Elle France*, and many other publications. They live in Portland, Maine, and are an assistant professor at Bowdoin College. Their next book, *Both and Neither*, about living beyond the binary, is forthcoming and was excerpted in *The Best American Essays 2020*.

LINA MOUNZER is a Lebanese writer and translator. She contributes regularly to the *New York Times* and her work has appeared in *The Paris Review*, *The Economist*, and *The Baffler*, as well as in the anthologies *Hikayat: Short Stories by Lebanese Women* and *Tales of Two Planets*. During 2021, she wrote a monthly column for the Lebanese daily *L'Orient Today*, chronicling social changes in the wake of the country's economic collapse.

JESUS QUINTERO read his first work of fiction at the age of twenty-one (Michael Chabon's *Wonder Boys*, because of the cover's jumping, candy-apple-green '64 Impala and the possibility that it might be about gangs). He received his MFA in creative writing from the University of San Francisco. He is working on a memoir and teaches English and creative writing at De Anza College in the San Francisco Bay Area.

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ELIAS RODRIQUES is a Jamaican writer currently based in New York. His first novel is *All the Water I've Seen Is Running*.

GARY SHTEYNGART is the author of numerous books, including the memoir *Little Failure* and the novels *Lake Success*, *Super Sad True Love Story*, and *Our Country Friends*.

ERIKA J. SIMPSON is a Southern girl living in Denver, Colorado, with her partner and cat. She holds an MFA in creative writing from the University of Kentucky and is the recipient of the 2021 MFA Award in Nonfiction. Her greatest joy comes from birthday visits with her sister and loving on her niece. She is currently working on a memoir, as well as a black speculative fiction collection.

ANTHONY VEASNA SO (1992–2020) was a graduate of Stanford University and earned his MFA in fiction at Syracuse University. His writing has appeared in *The New Yorker*, *The Paris Review*, *n+1*, *Granta*, and *ZYZZYVA*. A native of Stockton, California, he taught at Colgate University, Syracuse University, and the Center for Empowering Refugees and Immigrants in Oakland, California.

ANGELIQUE STEVENS teaches creative writing, literature of genocide, and race literatures. Her nonfiction can be found in *Literary Hub*, *New England Review*, and *The Chattahoochee Review*. She holds an MFA in creative nonfiction from Bennington College and an MA from SUNY Brockport in literature. Her honors include an alumni fellowship from Bennington College's MFA program; fellowships from the Bread Loaf, Tin House, Sewanee, and Kenyon Review writers workshops; a fellowship to the inaugural cohort of the Periplus Collective; and a fellowship to the Lighthouse Writers Workshop Book Project. She is a founding member of the Straw Mat Writers Group and a member of the board of directors of Water for South Sudan. She finds inspiration in wandering—being in places that push the boundaries of comfort, experience, knowledge, and hunger.

JUSTIN TORRES is the author of the novel *We the Animals*, a national best-seller, which was adapted into a feature film. His stories and essays have appeared in *The New Yorker*, the *Washington Post*, the *Los Angeles Times Image* magazine, and several other publications. He lives in Los Angeles, where he is an assistant professor of English at UCLA.

VAUHINI VARA is the author of *The Immortal King Rao*, a novel, and the forthcoming story collection *This Is Salvaged*. She has written and edited for *The New Yorker*, *The New York Times Magazine*, *The Atlantic*, and elsewhere



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and, for her nonfiction, has won honors from the International Center for Journalists, the McGraw Center for Business Journalism, the Asian American Journalists Association, and the South Asian Journalists Association. Her fiction has been honored by the O. Henry Prize, the Rona Jaffe Foundation, and the Canada Council for the Arts. She is a mentor at the Lighthouse Writers Workshop Book Project and the secretary at Periplus, a mentorship collective serving writers of color.

ELISSA WASHUTA is a member of the Cowlitz Indian tribe and the author of *White Magic*, *Starvation Mode*, and *My Body Is a Book of Rules*. With Theresa Warburton, she coedited the anthology *Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*. Elissa is an associate professor at Ohio State University, where she teaches in the MFA Program in Creative Writing.

# *Notable Essays and Literary Nonfiction of 2021*

SELECTED BY ROBERT ATWAN

- Hanif Abdurraqib  
Grief's Anatomy, *The Baffler*, #55
- Marilyn Abildskov  
Tall Man in Tokyo, *Ploughshares*,  
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- Kirsten Vail Aguilar  
Ashley, *Hayden's Ferry Review*, #67
- Heather Altfeld  
The Origin Stories, *Conjunctions*, #77
- Mary Margaret Alvarado  
Is the First Technological Question  
the Question of Nipples? *The Georgia  
Review*, 75/4
- Anna Anderson  
The Mushrooms, *Image*, #108
- Jacob M. Appel  
Guilty Bystanders, *The Briar Cliff  
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- Jason Arment  
Three Kings, *StorySouth*, #51
- Jackson Arn  
Thinking the Worst of Ourselves,  
*The Hedgehog Review*, 23.1
- Chris Arthur  
Letters, *The Antigoniash Review*,  
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- Steph Auteri  
The Fear That Lives Next to My  
Heart, *Southwest Review*, 106/3
- Andrea Avery  
Father/Figure, *CRAFT*, August 25
- Sarah Aziza  
Tea Time: Learning the Art of Idle-  
ness from My Palestinian Grand-  
mother, *Lux*, January
- Anna Badkhen  
Ways of Unseeing, *Adi Magazine*,  
October 6
- Elizabeth Barber  
Hot or Not: Notes on My Grand-  
father's Erotic Novel, *The Point*, #25
- Jeremiah Barker  
Bearing, *Ploughshares*, 46/4
- Daniel Barnum  
Jump Cuts, *Unsolved Mysteries, Bat  
City Review*, June 9
- Jack Bastock  
The Emperor's Gayze, *Hotel Amer-  
ika*, #19
- Megan Baxter  
On Revision, *Hotel Amerika*, #19
- Sophie Beck  
Never Punk, *The Kenyon Review*,  
XLIII/3
- Vanessa A. Bee  
The Speculator, *n+1*, #39
- Anna Lena Phillips Bell  
New Methods in Tooth Brushing,  
*The Common*, May 11
- Dorothy Bendel  
Blood Rituals, *The Threepenny  
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- Elizabeth Benedict  
COVID Diary, *Salmagundi*,  
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- Stephen Benz  
En Route, *Boulevard*, 109
- Craig Bernardini  
Mater Marginalia, *AGNI*, #93
- Meg Bernhard  
The Ghosts We Live With, *The New York Times Magazine*, December 19
- Andrew Bertaina  
Rules for Writing an Essay, *Forge Literary Magazine*, May 31
- Lucienne Bestall  
A History of Fire, *Raritan*, XL/3
- Sven Birkerts  
The Voice of Things, *Brevity*, #68
- Hannah Black  
From Minneapolis to Jerusalem,  
*Jewish Currents*, October 25
- Amy V. Blakemore  
Against Euphemism, *The Iowa Review*, 51/1
- Andrew Blum  
Fusion & Magic, *Lapham's Quarterly*,  
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- David Blumenfeld  
Reminiscences of an 84-year-old  
Boxing Fan, *Sport Literate*, #14/2
- Catalina Bode  
Whale Song, *Alaska Quarterly Review*,  
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- Joshua Bohnsack  
The Chicken, *Salt Hill*, #46
- Kelly Hedglin Bowen  
Mystic Trinitities, *Creative Nonfiction*,  
September
- Tina Mozelle Brazier  
Sally Branch, *Zone 3*, #36/1
- Victor Brombert  
On Rereading, *The Yale Review*,  
109/1
- Chip Brown  
The End Gambit, *Bellevue Literary Review*, 41
- Meaghen Brown  
Those Left Behind, *Alpinist*, #76
- C. P. Bruno  
Cold Swim Home, *Gold Man Review*,  
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- Lydia C. Buchanan  
Maximalism, *Meat for Tea*, #15/2
- Kay Burnett  
Three Angels, *Hypocrite Reader*, January
- Gregory Paul Caicco  
Empty House, *AGNI*, #93
- Agnes Callard  
Romance without Love, Love with-  
out Romance, *Liberties*, 1/3
- Grace Camille  
She, *Into the Void*, #18
- Chris Campanioni  
Roadwork, *Denver Quarterly*, 55/3
- Max King Cap  
Lady in the Ice, *TriQuarterly*, June 15
- Nora Caplan-Bricker  
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- Caryn Cardello  
Big and Fine, *Ninth Letter*, 18/1
- Nicholas Carr  
How to Fix Social Media, *The New Atlantis*, #66
- Bart Casey  
The Jab: A True Story of Inoculation  
and Vaccine, *The Hudson Review*, LXXIV/2
- Nicholas Casey  
Finding My Father, *The New York Times Magazine*, June 20
- Melissa Chadburn  
Elsewhere, *AGNI*, #94
- Jung Hae Chae  
Hole(s), *Crazyhorse*, #100
- Brooke Champagne  
The Case for "Cunt," *Full Grown People*, November 11
- Rebecca Chase  
Book Post, *Diary*, November 30
- Wendy Cheng  
The Instant You Entered the Black  
Hole, *The Cincinnati Review*, 18/1
- Mary H. K. Cho  
Naked Grief, *GQ*, March

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- Jill Christman  
Falling: An Essay, *Iron Horse Literary Review*, June
- Carlton Clayton  
The Sound a Hum Makes When It Is Seen and Not Heard, *Pembroke Magazine*, #53
- Clellan Coe  
Orange You Glad, *The American Scholar*, 90/3
- Tera Joy Cole  
What Our Bodies Cannot Hold, *The Massachusetts Review*, LXII/1
- Jonathan Coleman  
Letter to the Comanche 3 . . . Forty Years On, *Medium*, June 18
- Kristin Collier  
Debt Demands a Body, *Longreads*, November
- Jax Connelly  
Self-Portrait of the Writer on Their Thirtieth Birthday, in Nine Scenes Starring “All My Friends” by LCD Soundsystem, *Tahoma Literary Review*, #21
- Jeannette Cooperman  
Not with a Whimper but with a Bang, *The Common Reader*, August 31
- Robert Cording  
In the Unwalled City, *Image*, #109
- Jennifer Lynn Craig  
The Cookie Jar, *Kerning*, #1
- Paul Crenshaw  
From a Well, Actually, *Prairie Schooner*, Spring
- Ron Currie  
Sulking in a Winter Wonderland, *Down East*, December
- Rachel Cusk  
A Forgery, *The Sewanee Review*, CXXIX, #2
- Heidi Czerwiec  
A Digression, *After the Art*, June
- Susan Daitch  
Three Essays, *New England Review*, 42/1
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- Sayantani Dasgupta  
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- Annahid Dashtgard  
Sky Dancing, *Room*, 44/1
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On Mistaking Whales, *Granta*, #157
- Chris Dennis  
A Series of Rooms Occupied by Ghislaine Maxwell, *Granta*, #156
- Zibiquah Denny  
The Buckskin Dress, *Water-Stone Review*, #24
- Fabio Deotto  
How Did We Let This Happen? *The Massachusetts Review*, LXII/4
- Carolyn Desalu  
Fatso, Big Head and Other Names My Parents Called Me, *Zora*, January 13
- Danielle Deulen  
Mother Root, *Atticus Review*, November
- Jacqueline Doyle  
The Dream Lives of Objects, *Superstition Review*, #28
- Alice Driver  
The Driest State, *The Bitter Southerner*, #2
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Ghost Dogs, *The Sun*, #547
- Irina Dumitrescu  
The Professor, *Longreads*, November
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Cattle Upon a Thousand Hills, *Appalachian Review*, 49/1
- Stephanie Dupal  
The Woman on the Ledge, *Little Patuxent Review*, #30

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- Gerald Early  
The Fake Book of Negroes, *The Hedgehog Review*, 23/3
- Kit Eginton  
The Weight of Breasts That Aren't There, *Hypocrite Reader*, April
- Sue Eisenfeld  
From Hell's Half-Mile to Powerhouse, *Delmarva Review*, #14
- Jill Eisenstadt  
The Bennington Girl, *Guernica*, May 11
- Allison Ellis  
Ralph Waldo Emerson's Grave Encounters, *Ploughshares* (OL), March 25
- Catherine Elcik  
The Resume, *Creative Nonfiction*, #74
- Sean Enfield  
The Revolution Will Be Revised, *Fourth Genre*, 23/1
- Joseph Epstein  
The Making of a Misogynist, *Commentary*, February
- Ross Feld  
Doing It Over, *The Threepenny Review*, #165
- Jacqueline Feldman  
A Human Wrote This, *StatORec*, July 8
- Lucy Ferris  
Meditation on Fire, *Crazyhorse*, #100
- Zach Finch  
The Spirit Cabinet, *Colorado Review*, 48/3
- Gary Fincke  
Telephone, *December*, 32/1
- Molly Fisk  
John Updike, His Stories, and Me, *Harper's Bazaar*, October 25
- Caitlin Flanagan,  
The Day I Got Old, *The Atlantic*, November
- Colin Fleming  
You're Up, You're Down, You're Up: Finding Direction Inside of an Obelisk, *Salmagundi*, #210/211
- Tope Folarin  
Masters of Reality, *The Baffler*, #58
- Aidan Forster  
On Ghosting, *The Rumpus*, November 9
- David Franke  
Monsters, *Colorado Review*, 48/1
- Jessica Franken  
The Hayflick Limit, *River Teeth*, 22/2
- John Freeman  
Now That It's Come to This: On Barry Lopez, *Orion*, 40/2
- Darcy Frey  
My Friend, My Father, Myself, *Harvard Review*, #57
- Dave Fromm  
Tool Town Left to Its Own Devices, *Sport Literate*, 14/1
- Jacqueline Frost  
Modern Soul Retrieval for a Susto, *Black Warrior Review*, 48/1
- Lise Funderberg  
Killing Time (Table Talk), *The Threepenny Review*, #167
- Austyn Gaffney  
The Possum Queen, *Ecotone*, #30
- Amanda Gaines  
Purplest, *Potomac Review*, #69
- Rivka Galchen  
Better than a Balloon, *The New Yorker*, February 15–22
- Daniel Garcia  
Scorched (Or Even the Beautiful Ones Are Trapped), *Guernica*, June 24
- J. Edgar Garcia  
Birds and the Crisis of People in the *Popol Vuh*, *PMLA*, 136/2
- Malcolm Garcia  
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- Chloe Garcia-Roberts  
Aperture, *Image*, #111
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There I Almost Am: On Envy and Twinship, *The Yale Review*, 109/1
- William H. Gass  
The Pattern of a Proper Life, *Conjunctions*, #76.

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- David Gavin  
There Is Hope from the Sea, but None from the Grave, *Chautauqua*, #18
- Wolfgang Georgsdorf  
Synosmies for the Odience! *Brick*, #107
- Philip Gerard  
The Modern Pioneers, *Our State*, October
- David Gessner  
Out of Place, *Ecotone*, #31
- Hafizah Geter  
Black Phenomena: On Afropessimism & Camp, *Bomb*, #157
- Mike Giglio  
Blowback, *The Intercept*, September 9
- Gail Godwin  
The Desperate Place, *Narrative Magazine*, Fall
- Abigail Goodhart  
Jammer to Watch, *Lake Effect*, #25
- Emily Fox Gordon  
An Atheist's Lament, *The American Scholar*, 90/1
- Vivian Gornick  
"Put on the Diamonds," *Harper's Magazine*, October
- Ellen Graf  
A Line of Immeasurable Width, *Dogwood*, #20
- Lauren Groff  
Lake, *Freeman's*, October
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Upon Impact, *The Cincinnati Review*, 18/1
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Interstate, *Another Chicago Magazine*, February 11
- Miriam Grossman  
2004, *The Kenyon Review*, XLIII/2
- Stacy Jane Grover  
The Girl in the Mall, *Belt*, September 24
- Michelle Gurule  
Exit Route, *StoryQuarterly*, April
- Katie Gutierrez  
The Wind Between Us, *Texas Highways*, February
- Stephen Gutierrez  
The Broken One, *Catamaran*, 9/3
- Eaton Hamilton  
Splinter, *Los Angeles Review of Books*, June 29
- Langdon Hammer  
Shadows Walking with Wallace Stevens in New Haven, *Los Angeles Review of Books*, #30
- Patricia Hampl  
It's Come to This (St. Paul: 2020), *The American Scholar*, 90/4
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The Algorithm, *The Georgia Review*, 75/3
- James Harmes  
Landscape and Loss (and Diebenkorn), *Catamaran*, 9/1
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Back from the Afterlife, *The Baffler*, #55
- Shamecca Harris  
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- Mette Harrison  
The Year I Was a Boy, *Michigan Quarterly Review*, 60/2
- Morris E. Hartstein, MD  
Terrorist Doc, *The Missouri Review*, 44/3
- Alice Hatcher  
The Insufficiency of the Sublime, *Bellevue Literary Review*, #41
- Laura Haugen  
Song for the Missing, *Ninth Letter*, 18/2
- Matthew Hawkins  
25 Fragments, *The Southampton Review*, XV/28
- Ray W. Hayden  
Queen of the S.R.O., *Narratively*, April 29
- Emma Heany  
Is a Cervix Cis? My Year in the Stirrups, *Asterisk*, February

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- Christine Henneberg  
Why I Provide Abortions, *Boston Review*, November 29
- Brian Henry  
In and Out of Order, *The Georgia Review*, 75/2
- Chelsea T. Hicks  
Ritual, *Yellow Medicine Review*, Spring
- Jade Hidle  
Thuy, *Southern Humanities Review*, 54/1
- James Tate Hill  
Pseudonym: On Vision Loss and Hiding in Plain Sight from My High School Classmates, *Salon*, October 9
- J. D. Ho  
The Crayfish and the Coral, *Lit-Mag*, #4
- Jay Hodges  
Our Own Country, *Cutleaf*, November 11
- Richard Hoffman  
Seabirds, *Chautauqua*, #18
- Jennifer L. Hollis  
How to Find a Healing, *Harvard Review*, #57
- Garrett Hongo  
Slow-Dancing with 45s, *The Georgia Review*, 75/4
- Lars Horn  
The Georgian Military Road, *Virginia Quarterly Review*, 97/4
- Silas House  
Elegy for a School, *Gravy*, #81
- Emily Howorth  
Bird on a Wire, *New Letters*, 87/1&2
- William Huhn  
Silver Hill, *Rosebud*, #68
- Tjoa Shze Hui  
The True Wonders of the Holy Land, *Southeast Review*, 39/2
- Katherine Yeejin Hur  
Third, *Black Warrior Review*, 47/2
- Barbara Hurd  
Dead-End Hosts, *The Ocean State Review*, 10/1
- Phillip Hurst  
One Square Inch of Silence, *The Gettysburg Review*, 33/3
- John P. A. Ioannidis  
How the Pandemic Is Changing the Norms of Science, *Tablet*, September 8
- Nancy Isenberg  
White, Whiteness, Whitewash, *The American Scholar*, 90/1
- Sarah Ives  
An Excavation of the COVID-19 Pandemic, *SAPIENS*, May 26
- Pico Iyer  
My Guidebook to Japan, *The American Scholar*, October 9
- Lawrence Jackson  
Letter from Lafayette Square, *The Paris Review*, #238
- Leslie Jamison  
The Imperial Cut, *The New York Times Magazine*, July 25
- Ricardo Frasso Jaramillo  
Omayra (In Other Words), *The Rumpus*, June 22
- Sara Eliza Johnson  
Unspeakable, *Alaska Quarterly Review*, 38/1&2
- Troy Jollimore  
The Fixers, *ZYZZYVA*, #120
- Lucy Jones  
Rewilding Our Minds, *The American Scholar*, 90/3
- Nicole Jones  
Losing My Manuscript, *Poets & Writers*, September/October
- Ruchir Joshi  
Traces, *Granta*, #156
- Laura Joyce-Hubbard  
Six Articles for Survival, *Boulevard*, #107/108
- Joy Katz  
Tennis Is the Opposite of Death: A Proof, *The Paris Review*, #237
- Obie Kaufmann  
The Mind of the Redwood Forest, *Catamaran*, 9/3

Notable Essays and Literary Nonfiction of 2021

- Douglas Kearney  
I Killed, I Died, *The Yale Review*,  
109/2
- Jody Keisner  
Runaway Mother, *Fourth Genre*, 23/2
- Garret Keizer  
The Third Force, *Harper's Magazine*,  
September
- Daniel Kennedy  
Relax Your Face, Clint, *New England  
Review*, 42/4
- Anne Kenner  
Poisoned, *Boulevard*, #109
- Beth Kephart  
The Sum of Which Parts, *Upstreet*,  
#17
- Jesse Lee Kercheval  
Crash, *New England Review*, 42/2
- Amanda Mei Kim  
Vernon on the Water, *PANK*, 1/1
- Natalie Kincade  
Shrines of Twine, *Gulf Coast*, 33/2
- Matthew King  
The Vertical Wasteland, *Majuscule*,  
#5
- Taylor Kirby  
Elegy as Episode of House Hunters,  
*Salt Hill*, #46
- Perri Klass  
"A tomb for thee, my babe!" Bad  
Poems for the Death of Children,  
*The Hudson Review*, LXXIV/2
- Cheryl Klein  
Onesie, Never Worn: On Miscarried  
Adoption Dreams, *Mutha Magazine*,  
November 8
- Julia Koets  
Someone Will Remember Us, *South-  
ern Indiana Review*, 28/1
- Kent Kosack  
Cells, *The Cincinnati Review*, 18/2
- Geeta Kothari  
To the Man Who Poisoned My  
Mother, *Off Assignment*, November 3
- Hari Kunzru  
Death Valley, *Harper's Magazine*,  
September
- Laurie Kutchins  
The Ward Is the World, *The Kenyon  
Review*, XLIII/5
- R. O. Kwon  
A Letter to My Fellow Asian Women  
Whose Hearts Are Still Breaking,  
*Vanity Fair*, March 19
- Laila Lalami  
The Real Meaning of "Never For-  
get," *The New York Times*, September  
12
- Joy Lanzendorfer  
Flight of the Condors, *Alta*, April 12
- Ann Larson  
My Pandemic Year Behind the  
Checkout Counter, *The New Repub-  
lic*, March 5
- Anna Leahy  
Ordinary Pandemonium: A Story  
of Noise, *Mississippi Review*,  
49/1&2
- Kate Lebo  
J: Juniper Berry, *The Gettysburg  
Review*, 33/2
- Jessica J. Lee  
An Alley (Return), *Granta*, #157
- Min Jin Lee  
Shelf Lives, *The New York Times Book  
Review*, April 18
- Wendy Lesser  
The Familiar Made Strange, *The  
Threepenny Review*, #166
- E. J. Levy  
The Unexpected Pleasures of Being  
a Late Bloomer, in Motherhood and  
Writing, *Literary Hub*, June 10
- Lisa Levy  
"We Are All Modern," *Essay*, 8/1
- Stephen Lezak  
All My Relations, *High Country News*,  
53/12
- Barbara Liles  
My Father's Portraits, *Southern Hu-  
manities Review*, 54/3
- Nicole Graev Lipson  
Very Nice Blastocysts, *Fourth Genre*,  
23/2



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- Gloria Liu  
Grow Up, Dirtbag! *Outside*, Summer
- Mel Livatino  
Why I Write Essays, *Under the Sun*,  
May 29
- Barbara Lock  
Insect Music, *The Forge Literary Magazine*, 11/07
- Fran Lock  
A Hunger, *Granta Online*, October 27
- Davon Loeb  
Breakdancing Shaped Who I Am as a Black Man and Father, *Catapult*,  
April 19
- Priscilla Long  
After Long Silence, *The Tusculum Review*, #17
- Juli Delgado Lopera  
My Sensational Drama Queen: An Ode to Bogotá, *Stranger's Guide*, #10
- Rolando Andre Lopez  
A Name Is an Unquiet City, *Orca*, #8
- Bret Lott  
Security, *River Teeth*, 23/1
- Lisa Low  
How to Apologize, *Gulf Coast*, 33/1
- Ashley Lucas  
The End of Rage, *Plough Quarterly*, #29
- Julian Lucas  
Focus Mode, *The New Yorker*, December 10
- Tracy Lum  
An American Name, *Shenandoah*, 71/1
- Martha Lundin  
Siren Song, *Orion*, 40/3
- Monica Macansantos  
A Shared Stillness, *Colorado Review*, 48/1
- Melanie Mah  
Friends/Eight to Ten Seconds, *Room*, 44/2
- Amit Majmudar  
The Master and Emily, *The Kenyon Review*, XLIII/3
- Marek Makowski  
Who Are the Writers Now? Teaching the Object Essay, *The Smart Set*, April 15
- Jonathan Malesic  
Unfaithful Reproductions, *The Point*, March 22
- Julia Mallory  
Cartographies of Heartache, *The Offing*, July 29
- Caroline Manring  
21 Ways to Start an Essay about a Marathon, *Denver Quarterly*, 56/1
- Mariya Manzhos  
Finally Home, *The Washington Post Magazine*, March 28
- Sara Marchant  
Haunted, *Shenandoah*, 70/2
- Tanya Marquardt  
To the Transznemu Ember I Needed to See, *Off Assignment*, June 30
- A. V. Marraccini  
Duvet Theories, *Bomb*, #156
- Bill Marsh  
Never Mind, *Ruminate*, #58
- Greg Marshall  
Wedding Day, No Sun Required, *Transformation Narratives*, March 25
- Megan Marshall  
Without, *Harvard Review*, #57
- Elyse Martin  
Please Just Let Women Be Villains, *Electric Lit*, February 25
- Drew Massey  
Me and Mayor Pete, *Subtropics*, #30/31
- Suzana EL Massri  
Call It Dreaming, *Alpinist*, #73
- Jake Maynard  
This American Fife, *Appalachian Review*, 49/2
- Michael McAllister  
Off-Grid, *Michigan Quarterly Review*, 60/2
- Nancy McCabe  
Crimes against Property, *Another Chicago Magazine*, September 28

*Notable Essays and Literary Nonfiction of 2021*

- B. D. McClay  
Summer, Glorious Summer!  
*Lapham's Quarterly*, XIV/2
- Brook McClurg  
Geometry of Absence, *Cagibi*, 3/1
- Caitlin McGill  
On Desire, *Indiana Review*, 43/1
- David McGrath  
His Intimacies with Lake and  
Stream, *Notre Dame Magazine*, 50/2
- Kate McGunagle  
Passive Voice, *North American Review*,  
306/3
- DW McKinney  
Returning to the Earth, *Full Bleed*, #05
- Kim McLarin  
On White Violence, Black Survival,  
and Learning to Shoot, *The Sun*,  
#550
- Will McMillan  
Our Familiar Faces, *JMWW*, Novem-  
ber 25
- Kat Meads  
Things Woolfian, *New England  
Review*, 42/1
- Askold Melnyczuk  
A Plank in Reason, Broke: An Elegy  
for the Unforgiven, *Literary Hub*,  
September
- Susan Messer  
An Extended Definition of Unclassi-  
fiable Knowing, *The Baltimore Review*,  
Winter
- Philip Metres  
Our Revenge Will Be the Laughter  
of Our Children, *World Literature  
Today*, Winter
- Leah Meyers  
The Sound of the End, *Fugue*, #61
- Ben Miller  
The Writers' Studio, *Raritan*, XLI/2
- Caille Miller  
Life, Without Imitation, *The Sun*, #551
- Caroline Miller  
Mosaic, *The Baltimore Review*, Winter
- Kei Miller  
Mr Brown, Mrs White and Ms Black,  
*Granta Online*, April 13
- Geraldine Mills  
Finding Home, *New Hibernia Review*,  
25/4
- Ligaya Mishan  
March of the Karens, *The New York  
Times Magazine*, August 22
- Carolina Alvarado Molk  
(Un)Documented Nostalgia, *New  
Letters*, 87/1&2
- Sarah Fawn Montgomery  
Tumble, *Sycamore Review*, 32/2
- Vivian Montgomery  
Two and 2/3 Jews, *Jabberwock Review*,  
41/2
- Amy Moran-Thomas  
Notes from a Fever Dream, *Anthro-  
pology Now*, #13
- Kyoto Mori  
Dressed to Kill, Dressed to Live: On  
Sartorial Games, *Conjunctions*, #77
- P. E. Moskowitz  
Tennis Lessons, *New York*, June  
7-20
- Beatrice Motamedi  
How to Make Jeweled Rice, *Long-  
ridge Review*, October 4
- Mary Mullen  
State Lines, *North Dakota Quarterly*,  
88/1&2
- Eileen Myles  
Relationships after Trump, *Harper's  
Magazine*, February
- Oded Na'aman  
Imagine the Worst, *Boston Review*,  
46/4
- Kirtan Nautiyal  
Sweat, *Crazyhorse*, #99
- Clare Needham  
Cover Up, *The Missouri Review*,  
44/3
- Mariah Burton Nelson  
The Lady Shirt, *Bay to Ocean Journal*,  
2021
- Kenny Ng  
Used 2 Love U, *The Audacity*,  
June 16
- May Ngo  
Liberation/Fall, *DVAN*, April 28

*Notable Essays and Literary Nonfiction of 2021*

- Beth Nguyen  
America Ruined My Name for Me, *The New Yorker*, April 1
- Frances Nguyen  
Restitution, Or, a Lonely Walk Through the British Museum, *Epiphany*, Spring/Summer
- Maddie Norris  
On the Love of Hills, *Fourth Genre*, 23/2
- Kathryn Nuernberger  
The Invention of Mothers, *Gulf Coast*, 33/1
- Laurence O'Dwyer  
Piedra De Sol, *Subtropics*, 30/31
- Meghan O'Gieblyn  
Babel, *n+1*, #40
- Lydia Paar  
Erasure, *North American Review*, 306/1
- Samantha Padgett  
Hauntology, *Moon City Review*, 2021
- Larry I. Palmer  
On Learning to Love the Sea, *Blackbird*, 20/2
- Frances Park  
Koomo Who? *Gargoyle*, #73
- Suphil Lee Park  
An Escape Clause, *The Tusculum Review*, #17
- Cecily Parks  
The Past in Pastoral, *Ecotone*, #31
- Margot Parmenter  
Amongst Reasonable Men, *The Sevanee Review*, CXXIX/1
- Ann Patchett  
These Precious Days, *Harper's Magazine*, January
- Allyson Paty  
See Your Trash, *The Baffler*, #60
- Alyssa Polish  
Something in the Woods, *North American Review*, 306/1
- Annie Penfield  
Fleeting, *Under the Gum Tree*, #40
- Amy Lee Persichetti  
The Nature of All Things Wild, *Sonora Review*, #77
- Clinton Crockett Peters  
Perfect Organism, *The Southern Review*, 57/3
- Farah Peterson  
On Our Knees, *The American Scholar*, 90/4
- Larissa Pham  
Crush, *The Believer*, #135
- Shaina Phenix  
some things I knew by age seven, *CRAFT*, October 20
- Adam Phillips  
Untitled contribution to Symposium on Childhood, *The Threepenny Review*, #167
- Daniel Pipes  
Harvard's Counter Teach-In, 50 Years Later, *Commentary*, March
- Alexander Ramirez  
On Defeat and Diego, *The Missouri Review*, 44/2
- David Ramsey  
Can't You See That I'm Lonely, *Oxford American*, #23
- Thomas Rayfiel  
Bookstore, *Scoundrel Time*, May 4
- Arianna Rebolini  
How Do We Survive Suicide? *Catapult*, October 26
- Victoria Redel  
The Kollwitz Hand, *ZYZZYVA*, XXXVII/2
- Ashanté M. Reese  
Tarry with Me, *Oxford American*, #112
- Christopher Rivas  
A Burn That Keeps Burning, *Able Muse*, #28
- Chloe Garcia Roberts  
Camaraderie, Anemone, *Bennington Review*, #9
- N. R. Robinson  
Junior Village, *Southeast Review*, 39/1
- Walter M. Robinson  
Of Birds and Men and Night, *Wildness*, #25
- Lorraine Robson  
You, Too? *Room*, 44/2

Notable Essays and Literary Nonfiction of 2021

- Molly Rogers  
House of Secrets, *Colorado Review*, 48/1
- John Paul Rollert  
Going to Extremes, *Commonweal*, February
- Lee Ann Roripaugh  
Lost in Translation, *South Dakota Review*, 55/4
- Alex Ross  
Vanishing Act, *The New Yorker*, September 27
- Ingrid Rowland  
The Unsettled Dust, *Liberties*, 1/3
- Mary Ruefle  
Dear Friends, *The Sewanee Review*, CXXIX/1
- Declan Ryan  
Puncher's Chance, *The Baffler*, #56
- Preeti Samarasan  
Wagers, *AGNI*, #93
- Carla Rachel Sameth  
This Is What I Want You to Know, *Mutha Magazine*, July 2
- Linda Schifino  
Running Numbers for Chocolate, *Northern Appalachia Review*, 2/1
- Martin Scorsese  
Il Maestro, *Harper's Magazine*, March
- A. O. Scott  
Long Live Hollywood, *The New York Times Magazine*, December 12
- Jennifer Sears  
Emerson's Egypt, *North American Review*, 306/3
- Sofia Sears  
Anatomy of a Girl-Poet, *Sonora Review*, #77
- Namwali Serpell  
Race Off: The Fantasy of Race Transformation, *The Yale Review*, 109/3
- Alan Shapiro  
My Identity Problem, *The Hedgehog Review*, 23.3
- Jenn Shapland  
You Are Glowing with Crystal White Light! *New England Review*, 42/3
- Anne Owen Shea  
What Will Not Change, *Water-Stone Review*, #24
- Meg Shevenock  
Mirage, *The Southern Review*, 57/3
- Peggy Shiner  
The Rupture, *The Ocean State Review*, 10/1
- Josh Shoemake  
The Search for the Seventh Door, *Alaska Quarterly Review*, 37/3&4
- Hind Shoufani  
Retinentia, *Michigan Quarterly Review*, 60/4
- Ross Simonini  
The All, *The Believer*, #138
- Katherine Sinback  
I Was Never Here, *Bayou*, #74
- SJ Sindu  
Citizenship, *KRO*, March/April
- Kevin Sintumuang  
This Boy's (Working) Life, *Esquire*, September
- Hasanthika Sirisena  
Readymade, *The Georgia Review*, 75/4
- Cindy Skaggs  
The Lucky Ones, *December*, 32/1
- Rachel Greenwald Smith  
State of Scarcity, *Virginia Quarterly Review*, 97/2
- Emma Smith-Stevens  
On Beckett and Writing with a Brain Disease, *Catapult*, June 21
- Madeline Sonik  
Differences, *Event*, 50/1
- Willard Spiegelman  
And Now, Let's All Play "What's My Line?" *Raritan*, XL/3
- Allie Spikes  
Minimizer, *Gulf Coast*, September 15
- Rosanna Staffa  
Holy, *The Southampton Review*, XV/28
- Malread Small Staid  
What Space Is For, *The Yale Review*, 109/2

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- Angela Starita  
The City, *Exacting Clam*, #2
- Darius Stewart  
Dearest Darcy, *Gargoyle*, #74
- Sebastian Stockman  
“Freud, Facts, and Folly”: Janet  
Malcolm on the Uncertainty Beat,  
*Majuscule*, #7
- Robert Stothart  
Opera House, *The Missouri Review*,  
44/1
- Rose Strode  
The Frozen Shoulder, *New Ohio  
Review*, #29
- S. M. Sukardi  
Notes on Cleavage, *Nashville Review*,  
August
- Ira Sukrungruang  
Sleepwriting, *The Georgia Review*,  
75/4
- Mark Sundeen  
Notes from a Moab Trailer, *Outside*,  
March 23
- Barrett Swanson  
The Anxiety of Influencers, *Harper’s  
Magazine*, June
- Benjamin Swett  
My Father’s Green Album, *Salma-  
gundi*, #210/211
- Deborah Taffa  
The Millions, *Boston Review*,  
46/1
- Suiyi Tang  
Yellow Girls & the Deafening Si-  
lence, *Apogee Journal*, #15
- Sunaura Taylor  
Age of Disability, *Orion*, 40/4
- Alexandra Teague  
20,000 Leagues Under the Sea,  
*Willow Springs*, #87
- Alexandra Tennant  
The Magnolia and the Beetle, *Prai-  
rie Schooner*, 95/2
- Julian Tepper  
Locking Down with the Family  
You’ve Just Eviscerated in a Novel,  
*ZZZZYVA*, March 9
- Joni Tevis  
If Your Dreams Don’t Scare You,  
*The Georgia Review*, 75/3
- Doua Thao  
What We Are Left With, *Newfound*,  
#11/1
- Priscilla Thomas  
Within, *Masalazine*, #1
- Clifford Thompson  
Ming Yang Fu, or Seeking Words  
at Age Thirteen, *Chicago Quarterly  
Review*, #33
- Jerry L. Thompson  
The Service Entrance, *Raritan*, XL/3
- Hector Tobar  
Home Country, *Harper’s*, August
- Ruby Todd  
The Funeral Mute: Notes on the Fu-  
nerals of Strangers, *Crazyhorse*, #99
- Springs Toledo  
The Minimalist: A Boxing Story,  
*Plough Quarterly*, #27
- Rachel Toliver  
On Self-Care: Absurd and Incre-  
mental, *StoryQuarterly*, April
- Matt Tompkins  
Self-Assessment, *Prairie Schooner*,  
95/1
- Leath Tonino  
RIP, Chuck, But I Doubt It, *New  
England Review*, 42/3
- Alison Townsend  
*Genius Loci*: Gazing into the Green,  
*Under the Sun*, May 29
- Heather Treseler  
My Search for Elizabeth Bishop,  
*Notre Dame Magazine*, 49/4
- Clancy Tripp  
Goon, *The Iowa Review*, 50/3
- David Ulin  
The Pastures of the Empty Page,  
*Atta*, Fall
- Debbie Urbanski  
Inheritance, *The Sun*, #546
- Anne Valente  
There Is No Metaphor Here, *Guer-  
nica*, June 10

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- Primo Ventello  
Community College, *Hotel Amerika*,  
#19
- Linda Villarosa  
Life and Death in Englewood, *The  
New York Times Magazine*, May 2
- Marcos Villatoro  
My Hundred Years of Solitude: An  
Essay, *Dogwood*, #20
- Jericho Vincent  
Tracing the Seams, *Catapult*, Feb-  
ruary 4
- Jodie Noel Vinson  
Against Lachesis, *Boulevard*,  
#107/108
- Matthew Vollmer  
Burials, *Copper Nickel*, #33
- G. C. Waldrep  
On Self-Censorship, Faith, and  
the Unwriting, *The American Poetry  
Review*, 50/3
- Jerald Walker  
An American Right, *Chicago Quar-  
terly Review*, #33
- Nicole Walker  
These Tubes of Ours, *South Dakota  
Review*, 55/4
- Garry Wallace  
Why? *Owen Wister Review*, 2020/21
- Wendy S. Walters  
After the Father, *Bomb*, #155
- Ernie Wang  
Gate Four, *The Southern Review*,  
57/2
- Sanna Wani  
Murmurations, *Brick*, #106
- Emily Waples  
Time Presses, *River Teeth*, 22/2
- Jonathan Wei  
The King's Game, *Boulevard*,  
#107/108
- Elizabeth Wellington  
Choosing Identity, *Philadelphia  
Inquirer*, September 15
- Erin O'Regan White  
The Good Hunt, *Deep Wild Jour-  
nal*, #3
- Tara Stillions Whitehead  
The Mother Must Die and Other  
Lies Fairy Tales Told Me, *Fairy Tale  
Review*, March
- Kathryn Wilder  
The Truth I Cannot Tell, *Fugue*, #61
- Crystal Wilkinson  
COVID Kitchen, *Oxford American*,  
Spring
- Ian Williams  
Disorientation, *Granta Online*,  
January 5
- Thomas Chatterton Williams  
Searching for Plato with My  
7-Year-Old, *The New York Times  
Magazine*, September 22
- Steve Wing  
The Kid's Last Stand, *North Dakota  
Quarterly*, 88/3&4
- Alida Winternheimer  
The Sun Still Shines on the Worst  
Day of Your Life, *Under the Sun*,  
December 12
- S. L. Wisenberg  
Up Against It, *The Rupture*, #115
- Saint James Harris Wood  
I Still Don't Feel Free, *The Sun*, 543
- William Woolfitt  
Home Places: A Primer, *Mount  
Hope*, #19
- April Yee  
A Cultural History of Racial Fraud,  
*Electric Lit*, January 14
- James Yeh  
Watching *Minari* with My Immi-  
grant Parents Showed Just How  
Little We Know One Another, *Mic*,  
May 5
- John Yohe  
Tower Point Lookout, *Lammergeier*,  
September 21
- Kevin Young  
"And I One of Them," *The New York  
Review of Books*, December 2

## Notable Special Issues of 2021

- 805 Lit + Art*, Pride Issue, ed. Stephanie Katz, June
- About Place Journal*, Geographies of Justice, ed. Alexis Latham, VI/III
- Aperture*, New York, ed. Michael Famighetti, #242
- The Bare Life Review*, The Climate Issue: This Peculiar Radiant Landscape, ed. Nyuol Lueth Tong, #4
- The Believer*, Karmic Pillows, eds. Camille Bromley and James Yeh, #136
- Bellevue Literary Review*, 20th Anniversary Issue, ed. Danielle Ofri, #41
- Bennington Review*, The Health of the Sick, ed. Michael Dumanis, #9
- Black Warrior Review*, Queer Ekphrasis, guest eds. Anaïs Duplan and Nikki Gamboa, 48/1
- Boston Review*, Uncertainty, eds. Deborah Chasman and Joshua Cohen, 46/4
- Cagibi*, The Essentials, ed. Carrie Schneider, #3/1
- Chautauqua*, Water, eds. Jill Gerard and Philip Gerard, #18
- Chicago Quarterly Review*, An Anthology of Black American Literature, guest ed. Charles Johnson, #33
- The Common*, Writing from the Arabian Gulf, ed. Jennifer Acker, #22
- Conjunctions*, Fortieth Anniversary Issue, ed. Bradford Morrow, #76
- Creative Nonfiction*, Moments of Clarity, ed. Lee Gutkind, #74
- Ecotone*, The Climate Issue, eds. David Gessner & Anna Lena Phillips Bell, #31
- Epiphany*, Empire, ed. Rachel Lyon, guest ed. Sameer Pandya, Spring/Summer
- Event*, Non-Fiction Contest Issue, eds. Shashi Bhat and Madhur Anand, 50/1
- Fairy Tale Review*, The Gold Issue, eds. Kate Bernheimer and Benjamin Schaefer, March
- Freeman's*, Change, ed. John Freeman, October
- Full Bleed*, The Adaptation Issue, ed. Paul Jaskunas, #05
- The Georgia Review*, Illiteracy, ed. Gerald Maa, LXXV/2
- Granta*, Should We Have Stayed at Home? guest ed. William Atkins, #157
- Harper's Magazine*, Life After Trump, ed. Christopher Neha, February
- Hayden's Ferry Review*, Haunted, eds. Jules Hogan, Steffi Sin, and Rachel Recher, #67
- The Hedgehog Review*, Authenticity, ed. Jay Tolson, #23.3
- Iron Horse Literary Review*, The Power Issue, ed. Leslie Jill Patterson, 23/2
- Loonbeek*, There Is Still Art/There Is Still Hope, ed. Alex Hart, Issue 1
- Los Angeles Review of Books*, Trending, ed. Boris Dralyuk, #30
- The Massachusetts Review*, Climate, guest eds. Noy Holland and Roy Scranton, LXII/4
- Meat for Tea*, Criadilla de Toro, ed. Elizabeth MacDuffie, #15/2

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- Michigan Quarterly Review*, Sixtieth Anniversary Issue, ed. Khaled Mattawa, 60/1
- The Missouri Review*, How Did I Get Here? ed. Speer Morgan, 44/3
- n+1*, Take Care, eds. Mark Krotov et al., #39
- The New Atlantis*, Projects for Renewal, ed. Ari Schulman, #63
- North Dakota Quarterly*, Malicious Compliance, ed. William Caraher, 88/3&4
- Northern Appalachia Review*, Transformation, ed. P. J. Piccirillo, 2/1
- Notre Dame Magazine*, Doing Good, ed. Kerry Temple, 50/1
- Orion*, Bodies of Nature: Survival Lessons from Disabled Communities, ed. Sumanth Prabhaker, 40/4
- Oxford American*, The Food Issue, guest ed. Alice Randall, Spring
- PANK*, Environmental Futures Folio, guest ed. Aram Mrjoian, April
- Plough Quarterly*, Beyond Borders, ed. Peter Mommsen, #29
- Potomac Review*, The Diversity Issue, ed. John Wei Han Wang, #68
- Prism*, Scab, eds. Tanvi Bhatia and Emily Chou, 59/3
- Room*, City Rhythms, ed. Isabella Wang, 44/2
- Root Quarterly*, Fearful Symmetry, ed. Heather Shayne Blakeslee, III/3
- Ruminate*, Forged, ed. Jen Stewart Fueston, #59
- Salmagundi*, Revisiting the Culture Wars, ed. Robert Boyers and Peg Boyers, #210/211
- Slag Glass City*, The Blissful City, ed. Barrie Jean Borich, June
- Smithsonian*, Twenty Years After 9/11, Ed. staff, September
- Stranger's Guide*, Dreams of California, ed. Kira Brunner Don, #13
- Under the Gum Tree*, Celebrating 10 Years, ed. Janna Marlies Maron, #41
- Virginia Quarterly Review*, Fresh Kills Sublime, ed. Paul Reyes, 97/4
- Ed. staff, *Water-Stone Review*, Ghost(s) Still Living, ed. Meghan Maloney-Vinz, #24
- World Literature Today*, Reflections on the Tulsa Race Massacre Centennial, ed. Daniel Simon, Spring
- ZZZZYVA*, The Family Issue, ed. Laura Cogan, #121

**Note:** The following essays should have appeared in Notable Essays and Literary Nonfiction of 2020. It's a longer list than usual due largely to the delays and disruptions caused by the pandemic.

- Blanche McCrary Boyd, It's Always Now, *Journal of the Plague Years*, July 12
- Brooke Champagne, Kingdom of Babes, *Hoxie Gorge Review*, Spring/Summer
- Clara Collier, Plagues, *Libertie*, 1/1
- Christine Shields Corrigan, Relics to Reliquary, *Horn Pond Review*, November 21
- Dana Delibovi, Heavy Is the Root of Light, *After the Art*, June
- Peter Filkins, Words Preserved Against a Day of Fear: Remembering Joseph Brodsky, *The American Scholar*, Summer
- Allyn Gaestel, All In and Out of Time, *The Common*, August 19
- Emma Gomis, KAREN, *Denver Quarterly*, 54/3
- Charles Hood, Audubon's Tiny Houses, *Catamaran*, 8/3
- Amaud Jamaul Johnson, The Fault Lines of Midwestern Racism Run Deep, *Literary Hub*, September 22



## Notable Special Issues of 2021

- Robin D. G. Kelley, Getting to Freedom City, *Boston Review*, 45/3
- Richard Scott Larson, Home Video, *Hobart*, October 19
- Dinah Lenney, Altered States, *Los Angeles Review of Books*, April 12
- Muriel Leung, Obsessed, Unbound, *The Texas Review*, 40/3&4
- Monica Macansantos, Returning to My Father's Kitchen, *Lunch Ticket*, #17
- Marianne Manzler, On the Making of a Mumu, *Fourth Genre*, 22/2
- Amanda Montei, Losing the World, *The Rumpus*, June 16
- Dinty W. Moore, But I Digress: An Essay on the Essay Featuring Assy McGee, *The Texas Review*, 40/3&4
- Courtney Lund O'Neil, Angel Town, *Columbia Journal*, #58
- Mark Polizzotti, Breton's Smartphone, *Catamaran*, 8/1
- Rosette Royale, Home and Free, *Portland*, Winter
- Iris Smyles, In the Merdre with Alfred Jarry, *Splice Today*, April 3
- Emma Stough, How Much of This Is Mine, *Foglifter*, #5/2
- Jill Talbot, Toward a Country and Western Song, *Gulf Coast*, 32/2
- Sydney Tammarine, Blue Hour, *Ploughshares*, 46/1
- Ashley P. Taylor, Dinner Theater, *Black Rabbit Review*, #2
- Jennifer Tseng, Most of My Dream Fathers Are Women, *Ecotone*, #28
- An Uong, The Making of American Money, *Hyphen*, May 20

## Notable Special Issues of 2020

- The Texas Review*, All-Essay Issue, guest ed. Katie Jean Shinkle; ed. Nick Lantz, 40/3&4
- Yellow Medicine Review*, Women's Wisdom, Women's Strength, guest ed. CMarie Fuhrman, Fall