

### *The Best American Short Stories*

Submissions for the 2023 volume: Authors and editors who wish for their print short fiction to be considered should send their publications or hard copies to the following address:

Heidi Pitlor  
c/o The Best American Short Stories  
P.O. Box 60  
Natick, MA 01760

Stories published by online journals and magazines can be sent to [thebestamericanshortstories@gmail.com](mailto:thebestamericanshortstories@gmail.com).

A list of magazines consulted appears at the back of the book.

Eligibility for the 2023 volume: The qualifications for selection are (1) original publication in nationally distributed American or Canadian periodicals in 2022; (2) publication in English by writers who are American or Canadian, or who have made the United States their home; (3) original publication as short stories (excerpts of novels are not considered). Unfortunately, we are unable to reply to individual submissions from authors, but will consider work that meets the above criteria.

### *The Best American Essays*

Submissions for the 2023 volume: Writers and editors are welcome to submit published essays from any American periodical published in 2022 for consideration by **February 1, 2023** to:

Robert Atwan  
Series Editor, The Best American Essays  
995 E. Green St. #436  
Pasadena, CA 91106-2410

**The address for submissions that appears in the 2022 edition of Best American Essays is no longer current. Please disregard it and send to the above address.**

Unpublished work does not qualify for the series and cannot be reviewed or evaluated. Also ineligible are essays that have been published in book form — such as a contribution to a collection — but have never appeared in a periodical. All submissions from print magazines must be directly from the publication and not in manuscript or printout format. Editors of online magazines and literary bloggers should not assume that appropriate work will be seen; they are invited to submit printed copies of the essays to the address above. Writers are invited to nominate their own work and are encouraged to also check to see whether their editors routinely submit to the series.

Magazine editors who want to be sure their contributors will be considered each year should submit issues or subscriptions to that address, as well.

Material that does not include a full citation (name of publication, date, author contact information, etc.) will no longer be considered. When submitting multiple essays, please remember that cover letters can sometimes get separated from selections, so please clearly indicate the full citation on each essay nominated.

**Please note the following recent changes to guidelines for the essay series:**

- Editors of print journals and periodicals that include the series on their subscription lists need do nothing further in the way of submissions. If editors prefer to highlight or nominate certain essays for special attention, they are welcome to do so. If their periodicals also publish original essays in a separate online outlet, they are invited to select and submit **no more than seven** candidates in hard copy.
- Because of the overwhelming number of submissions from online-only sources, the series will now **limit submissions to a total of seven from each periodical**. These must be submitted in hard copy. They can be submitted either all at once or over the course of the year.
- **Individuals who submit to the series will now be limited to no more than seven selections.** They are welcome to submit these candidates all at once or over the course of the year.

Eligibility for the 2023 volume: To qualify for the volume, the essay must be a work of respectable literary quality, intended as a fully developed, independent essay (not an excerpt) on a subject of general interest (not specialized scholarship), originally written in English (or translated by the author) for publication in an American periodical during the calendar year 2022. Note that abridgments and excerpts taken from longer works and published in magazines do not qualify for the series, but if considered significant they will appear in the Notable list in the back of the volume. Today's essay is a highly flexible and shifting form, however, so these criteria are not carved in stone.

***Best American Food Writing***

Submissions for the 2023 volume: Writers or editors are welcome to submit published work from any North American periodical in 2022. Please include a link (or PDF), along with the name of publication, date, and author contact information by **December 31, 2022** to: [silviagk@gmail.com](mailto:silviagk@gmail.com)

Eligibility for the 2023 volume: To be considered, articles must be originally written in English (or translated by the original author of the article) by a North American or permanent resident. They should be works of respectable literary quality, intended as fully developed, independent articles (not excerpts) on subjects of food writing or related to food writing published in 2022.

***The Best American Mystery and Suspense***

Submissions for the 2023 volume: Authors and editors are welcome to submit published, online or in print, works of short fiction to [bestamericanmysterysuspense@gmail.com](mailto:bestamericanmysterysuspense@gmail.com) by December 31, 2022.

If you would like to send a full magazine issue (or subscription), email [bestamericanmysterysuspense@gmail.com](mailto:bestamericanmysterysuspense@gmail.com) for a mailing address.

Eligibility for the 2023 volume: To qualify, stories must be originally written in English (or translated by the original author) by an American writer, that is writers who are citizens of the U.S. or who have made the U.S. their permanent home. They should be works of respectable literary quality, intended as fully developed, independent stories (not excerpts) published in the calendar year 2022 by an American publication. No unpublished stories are eligible

### *The Best American Science and Nature Writing*

#### Submissions for the 2023 volume:

*The Best American Science and Nature Writing* is open to submissions from publishers, editors, and writers. (Writers are welcome to nominate their own published work.) To submit a single piece, visit [jaimegreen.net/BASN](http://jaimegreen.net/BASN). Please do not send submissions via email.

If you would like to send a full magazine issue (or subscription), email [BASNSeries@gmail.com](mailto:BASNSeries@gmail.com) for a mailing address.

Eligibility for the 2023 volume: Pieces must have been published, online or in print, by an American or Canadian publication in 2022. They must be about science, nature, or the environment. Essays are eligible, poetry is not. Submissions will be open through **December 31, 2022**.

### *The Best American Science Fiction and Fantasy*

#### Submissions for the 2023 volume:

Authors: If you are a writer and would like to submit your own short fiction for consideration directly, that is quite welcome. If you're interested in doing so, please review the selection criteria and if your work meets all of the criteria, please send it via the submissions portal located at [johnjosephadams.moksha.io/publication/basff](http://johnjosephadams.moksha.io/publication/basff)

Editors/Publishers: If you'd like to submit complete magazine issues, anthologies, or collections that you edited or published please email [johnjosephadams+BASFFF@gmail.com](mailto:johnjosephadams+BASFFF@gmail.com). Please ensure that your publication meets item #1 of the selection criteria found below.

Submission Responses: Because this is a best-of-the-year anthology that will be considering thousands of stories, no rejections will be sent out; instead you will just be notified if we wish to include your story in this year's volume. No decisions will be made until after the end of the year and all stories have been considered equally. Final selections for each volume will be made in the March following the eligibility year.

#### IMPORTANT NOTE: Timing of Submissions

Please submit your works throughout the year (ideally right around time of publication), so that I have as much time to consider your work as possible, whether it's an individual short story submitted directly by the writer, or a magazine or anthology submitted to me by the editor or publisher. Please **DO NOT** wait until the end of the year to submit. (If your publication is publishing toward the end of the year, that's fine, but if you publish in January, for instance, please don't wait until December to submit for consideration.)

Deadline: You must submit any material for consideration by December 31st of the eligibility year (2022). Though as noted above, please send much earlier if at all possible!

Eligibility for the 2023 volume: The stories chosen for this anthology must meet **ALL** of the following criteria:

1. The original publication of the story must be in a nationally distributed American or Canadian publication (i.e., periodicals, collections, or anthologies, in print, online, or ebook form);

2. The story must be written in English and written by a writer who is American or Canadian, or who has made the United States his or her home;
3. The story must be published as text (audio fiction is not considered unless it also appears as text);
4. The original publication of the story must be as short fiction (excerpts of novels are not knowingly considered);
5. Story length must be 17,499 words or less;
6. The story must be at least loosely categorized as science fiction or fantasy (horror is acceptable if it also has elements of science fiction or fantasy);
7. The story must be published by someone other than the author (i.e., self-published works are not eligible);
8. The story must be an original work of the author (i.e., not part of a media tie-in/licensed fiction program);
9. The story must have been originally published between January 1 and December 31 of the eligibility year (2022).