

A NOVEL

MONICA BYRNE



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ACTUN TUNICHIL MUKNAL (ATM). The name of the Great Cave during the tourist era of ~1986–2050 CE, and the name by which it was known by Saint Leah Oliveri and the Consort Twins. The translation is "Cave of the Stone Sepulcher," with words borrowed from multiple Maya languages.

ADIVINIX. A viajera who serves as a diviner for other viajeras, most often in directional divination—channeling the god of the place to answer where a viajera should travel next. The answer might be in the form of an image, a direction, an instruction, or a specific site. All viajeras learn divination in the sacrament Divinidad, so as to administer it to anyone in need; but adivinix seek it as their preferred form of work and service. Singular and plural.

AGE OF EMERGENCY. The time period between ~1945 and 2129 CE, when unchecked capitalism led to an unprecedented spike in accumulations of capital, wealth, populations, and computing power

- worldwide, resulting in mass extinction, catastrophic climate change, and human displacement on a global scale. Laviaja was founded in reaction to the Age of Emergency: as the undoing of the conditions that led to it, and as a codification of a postcapitalist, extreme-weather, refugee-led world.
- AGRIBOTS. Automated farming robots that tend gardens to provide fresh produce for viajeras. Gardens are most often associated with wayhouses, but are also planted along well-traveled paths.
- Al. Pronounced "eye." A general term for any artificial intelligence, local or networked, of animate or inanimate things. Most often used to refer to viajeras' interface with the aug. Viajeras can employ their ai by thinking their commands, or by a chosen gesture such as touching the temple or heart.
- ANCIANIX. One of the seven major relational terms in Laviaja, meaning an elder. Singular and plural.
- AUG. Abbreviation for "augmented reality," pronounced "ogg." The common, interactive, virtual reality that exists within viajeras' networked otracortices, mapped over the "normal" visual world. Viajeras interface with the aug using their ai.
- AUTOCENSER. A portable, self-heating ceramic dish used by adivinix for burning copal.
- BALCHÉ. A traditional fermented drink of the ancient Maya, made from bark and honey; used for toasts and celebrations in Laviaja. Can be made synthetically or brewed directly from the plant.
- BIA. A hard, dense ball of whitish-yellow organic matter used as pluripotent mass for making food in printers and kilns. One ball can keep a viajera fed for a month. Resembles dense maize dough.
- BIRD. A virtual messenger from a viajera, paragua, or wayhouse ai, usually in the shape of a local bird or one's personal avatar bird.
- BLOTTING. A form of punishment. In extreme cases such as assault, murder, rape, and abuse, any viajera has the choice to "blot" the criminal from the landscape: to choose not to see them, except as a blur. Technically, blotted viajeras are still entitled to mutual aid, but those who blot them sometimes fail to render it. Four out of six consecutive assemblies of the Tzoyna must approve the sentence for it to go into effect, for a set amount of time, after which the sentence is revisited by a new sequence of the Tzoyna.

- BRAIDING. A method of reconciling multiple streams of information to discuss an issue and arrive at a resolution, modeled on ancient Quaker practices. Most often applied to sessions of the Tzoyna. Rapid data processing is enabled by otracortices, and must be followed by a period of rest.
- CANNABA. The psychoactive compound tetrahydrocannabinol, which viajeras are able to secrete on demand for medicinal, spiritual, or recreational purposes.
- CARNALIX. One of the seven major relational terms in Laviaja. The original High Spanish word "carnal" denotes "beloved blood relative," but is used far more widely in Laviaja, as all viajeras use familial terms. Like "hermanix," but with more strength and affection. Singular and plural.
- CAYO. The holy land of Laviaja, originally the home of the first Maya, and then the ancient nation state of Belize. "Cayo" was originally the name of the middle western district of Belize, on the border with Guatemala.
- CHAK EK'. The ancient Maya name for Venus, as both the morning star and the evening star.
- CHITIN. A fibrous, translucent polymer used as building material.
- COMPAÑERIX. A viajera who serves as an encamadix (lover or companion) to anyone who requests it through the paragua. Being a compañerix requires specialized disposition, training, and tutorials; only 4 percent of the population is capable of it. Singular and plural.
- CONCÓRDIA. A viajera's personal identity, usually described as a combination of genéra, manéra, y preféra (roughly corresponding to gender identity, personal alignment-expression, and sexual orientation, respectively).
- CONSORT TWINS. A term referring to twin brothers Javier Magaña and Xander Cañul, honoring their roles as guides and companions to Saint Leah in 2012.
- CORTADA. The theoretical rip in the fabric of spacetime that allows a viajera to "cross over" to the true realm of Xibalba. The only proof of their existence, in the westernist sense, is that thousands of people disappeared from the face of the Earth in the Diluvian Era.
- COMÚN. The common language of viajeras, descended from twenty-first-century English, with Spanish, Hindi, and Arabic influences.

- Because language drift is locally determined at the speed of individual movement, a person speaking Común in China and a person speaking Común in Ireland might not be able to understand each other without the help of ai correction.
- DILUVIAN AGE. Roughly 2129–3012 CE, from the first permanent >2m surge of sea level to the night the last of the world's ice melted in the Chersky Range.
- DIVINIDAD. One of the eight sacraments of Laviaja, usually occurring before one's Primera Viaja. A child learns how to perform and receive directional divination, according to the practice of the ancient Maya and the early viajeras.
- DOCUMENTED ANARCHY. A method of community organization wherein all individuals' actions are recorded and accessible via a blockchain ledger, including the act of accessing such information.
- DOULA DE LA SALIDA. A viajera who serves as a companion to the dying in the sacrament of Salida, with hope of effecting a good rebirth.
- ENCAMADIX. One of the seven major relational terms in Laviaja, meaning a lover. Singular and plural.
- ENDOTÁNTE. From the High Spanish for "giver," meaning a viajera who prefers to give or penetrate into others' sexual organs. One of four preféras that correspond to one's general inclination in sexual intercourses. See also: envolvánte, omnipreféra, and nonpreféra.
- ENVOLVÁNTE. From the High Spanish for "involve," meaning a viajera who prefers gripping or taking of others' sexual organs. One of four preféras that correspond to one's general inclination in sexual intercourses. See also: **endotánte**, **omnipreféra**, and **nonpreféra**.

# EN VIVO. In person.

FAMILIA. The group of viajeras with whom a person is traveling at any given moment. According to Versa Tres of the Rule of Saint Leah, a familia should number no more than nine, and no two members of the familia should be together for more than nine days. At any given time, the majority of viajeras on Earth (~70 percent) are in familias. There are seven major relational terms within familias: ancianix (elder), encamadix (lover), carnalix (dear), hermanix (sibling), ninx (child before the age of twelve), tíax (indirect caregiver to a ninx or jovenix).

FEED. A general term for any stream of information in the aug. FERMITES. Nanoscale biomachines that accelerate healing of the hu-

FERMITES. Nanoscale biomachines that accelerate healing of the human body on a scale of hours. Taken orally or applied topically.

FICTISM. The science of understanding the universe by creating it.

FIESTA DE MANÉRA. One of the eight sacraments of Laviaja. A celebration of a young person's choice of their first manéra, or of any older viajera's change of manéra. Ceremonies may be lavish or simple, but usually involve five elements: music, flowers, flame, something sweet, and a drink for toasting. The traditional time of year for a Fiesta de Manéra is December.

FILLER. Totipotent cell matter applied to the site of a wound, which can alter rapidly into the necessary tissue.

FILTER. A mode of viewing the world in the aug. For example, one can walk through a landscape seeing it as if it were the year 1638, or as if it were painted by Monet, or as if the temperature were twenty degrees colder.

FORAGING. Ai-assisted gathering of edible food from the landscape, such as mushrooms, seeds, bark, fruits, berries, and wild greens.

FUGITECH. A term derived from "refugee" and "technology," describing all technology oriented toward human health and survival, rather than corporate profit. The beginning of the fugitech movement, widely credited to Ida Gudasz and Micah Wells, coincided with the rise of sea levels beginning in the twenty-first century.

GENÉRA. A viajera's gender identity, often described as norte, sur, este, or oeste (High Spanish for the cardinal directions of the compass, roughly corresponding to the Age of Emergency terms woman, man, agender, and nonbinary, respectively). The default pronoun in Laviaja is "she/her" in honor of Saint Leah. All newly pregnant viajeras induce epigenetic treatment so that their baby is born with a womb, vagina, penis, and testicles. This omnipresentation of genitalia is a legacy of the population bottleneck of the twenty-fifth century, when a newly nomadic humanity was in danger of dying out, and therefore—for survival of the species—viajeras began to develop both sets of genitalia. A ninx is not assigned a genéra at birth, and can usually name their genéra between the ages of three and eight. See also manéra and preféra.

GEOSOPHY. An area of study concerned with the agency of landscapes.

- GIFT ECONOMY. A system whereby goods are freely given and received according to need, without expectation of payment or exchange. In Laviaja, goods can be obtained through rummages, stockpiles at wayhouses, and/or by sending a request to the local paragua, which then matches a giver to the requester. In difficult cases where priority must be assigned, priority is given to the option that optimizes human health and survival for the most number of people.
- GOD [OF THE PLACE]. In Laviaja, "god" is indistinguishable from "place," formally defined as the integration of infinite time over a discrete area of space, as small as a micron or as large as the universe.
- GOSSAMOOR. Synthetic silk modeled on the drag lines of Darwin's bark spider, weighing twelve milligrams per thousand meters. Used to anchor searoads to the seafloor.
- GLUCOSI. An ascetic viajera who lives on photosugar alone.
- GREAT CAVE. A natural limestone cave system in the northern foothills of the Maya Mountains in Central America. The system consists mainly of a two-mile river passage and a large upper chamber that the ancient Maya used for sacrificial burials. Known by local Maya for centuries after the collapse of the elites, the cave was first mapped in the westernist sense by Dr. Thomas Miller in 1986, after which the cave was opened to archaeologists and tourists. During this era (~1986–2050), the cave was known as Actun Tunichil Muknal. The cave is the holiest pilgrimage site in Laviaja, the place where Saint Leah is said to have crossed over into Xibalba.
- HALO. A three-dimensional aug projection that surrounds the head and displays a viajera's collection of wayhouse tokens.
- HERMANIX. One of the seven major relational terms in Laviaja, meaning a sibling. The most general and often-used term. Singular and plural.
- HIGGS. A temporary, localized Higgs field that gives substance and tactility to a holo. Frowned upon by orthodox viajeras, as they believe it violates Versa Diez of the Rule of Saint Leah. A Higgs field requires a tremendous amount of energy, so it's not often used.
- HIGH SPANISH. Vernacular twenty-first-century Spanish, descended primarily from Mexican and Guatemalan Spanish, preserved and adapted for the purpose of sacred Laviaji rituals and terms.

- HOARDER. A denizen of the Age of Emergency. Also a derogatory term for a sedentix or anyone who accumulates (land, possessions, companions) in violation of Versas Tres o Ocho of the Rule of Saint Leah.
- HOLO. A holographic image, recording, or message.
- HOVERCHAIR. A movement device sculpted to fit the user's body, which hovers above ground or water as steadifoils do. Can be steered with hands or by linkage with otracortices in the brain.
- HOVERDISH. A movement device resembling a saucer, which hovers above ground or water as steadifoils do. Can be steered with appendages or by linkage with otracortices in the brain, and made with or without leg holes to maintain contact with the earth.
- HUNDRED-YEAR CARNIVAL. The time period roughly between 2129 and 2381 CE. Beginning when one of the major sea-level pulses drowned Belize City, driving the Carnaval celebrants inland to take over the capital of Belmopan, and ending with the dissolution of the last nation state (India) by the newly converted Meha DeVellore. A period characterized by the collapse of capitalism, the collapse of the nation state, the refugee-nomad transition, the rise of fugitech, anarchic and subsidiarist self-government, and mutual aid.
- HUNTER. A viajera who chooses to hunt animals for food and, therefore, consents to being hunted in turn without the protection of shields. Though allowed for in the Treaty of 2780, many other viajeras consider hunters to be barbaric and regressive.
- INCONGRUÉNCIA. The discomfort some viajeras feel with the traditional omnipresentation of genitalia, which misaligns with their genéra.
- INDUCCIÓN. One of the eight sacraments of Laviaja, typically occurring between the ages of seven and nine. A child learns the history of democracy, the braiding technique, and how to vote and participate in the Tzoyna legislature.
- JOVENIX. An adolescent or teenage viajera. Singular and plural.
- JUGADORIX. A viajera who serves as a performer and/or athlete, typically in productions of *La Estrella Actual* or games of pitz. Singular and plural.
- KILN. A device for turning bia into specific food items, according to programming or a pre-filed design. Resembles a bisected ceramic sphere, with a lid for cover and a flat bottom for setting on surfaces.

- LA ESTRELLA ACTUAL. The canon of dramatic literature relating the history of Laviaja, including that of Ixul and Ajul of the ancient Tzoyna; and of Javier, Xander, and Saint Leah of ancient Belize. Most viajeras have a standard text memorized as part of their education; jugadorix may have dozens of texts and dances memorized. Productions are meant to be fluid and improvised; casts typically don't rehearse more than once or twice. Often, jugadorix honor the god of the place by adopting a mode of performance that aligns with the culture of the people who used to live on the performance site.
- LA FAMILIA DE LA CARRETERA (LFC). In High Spanish, "The Family of the Road." The political movement founded by Tanaaj DeCayo in 3012, emphasizing the conservation of the traditional Rule of Saint Leah and the reality of Xibalba, in reaction to the heresy of Niloux DeCayo.
- LAS ARCAS DE LAS GEMELAS. Two monuments in Cayo: one that honors Ixul and Ajul at the site of the ancient city of the Tzoyna, and one that honors Xander and Javier at the entrance to the Great Cave.
- LA TRINIDAD DE CAYO. Refers to the triad of Saint Leah, Javier Magaña, and Xander Cañul.
- LAVIAJA. The global system of nomadic, subsidiarist, anarchist self-organization in 3012, formalized by climate refugees in the late twenty-third century, building on the work of Xander Cañul, Ruth Okeke, Ida Gudasz, and Micah Wells; associated with the legend of Saint Leah Oliveri, and characterized by mutual aid, gift economy, panoptic justice, gender concórdia, documented anarchy, and algorithmic skillmatching. The intellectual tradition of Laviaja is attributed to Xander Cañul, and the ritual tradition of Laviaja is attributed to Javier Magaña.
- LUCHA. A play-conflict between manéras, as between ancient sports teams or nation states. Luchas may be expressed in poetry exchanges, practical jokes, public wooings, pitz games, or other contests of skill.
- LYSERGIA. The psychoactive compound lysergic acid diethylamide, which viajeras are able to secrete on demand for medicinal, spiritual, or recreational purposes.

MANÉRA. A viajera's chosen personal and/or genéra expression, best described as some combination of alignment, aesthetic, and area of interest. Manéras may be uncovered or created based on an archetype, physical attribute, astrological sign, religion, fashion aesthetic, fictional character, historical character, mythical character, ancient worker identity, ancient ethnic identity, ancient national identity, ancient sexual identity, ancient regional identity, or any of many other modalities. When a viajera chooses or changes a manéra, she is expected to take a battery of tutorials that educate her within her chosen manéra, or-if she is creating a new manéra-to develop her own. About half of all manéras are created, trend over a period of years or decades, and die off; the other half persist through the ages. Typically, a viajera chooses her first manéra upon menarche or around the age of twelve, and can change it at any time, though December is the traditional month to do so. Viajeras change manéra an average of three times per lifetime. At the start of 3012, there are 1,289 declared manéras. The most common manéra group is maya, with about three hundred thousand identifying as one of the maya subgroups (or 3.8 percent of the world population); according to the Universal Bill of Rights, no manéra or manéra group may exceed 5 percent of the world population, to prevent voting blocs in the Tzoyna.

MARDOM E ZEIN-O-DIN. In Farsi, "The People of Zein-o-Din." The political movement founded by Niloux DeCayo in 3012, challenging the norms and assumptions of Laviaja custom, and advocating for the right to challenge said norms without fear of punishment.

MEDKIT. A bag of medical supplies carried by most viajeras, which they replenish at wayhouses or rummages, or through gift exchange. Usually include taffies, fermites, sealant, filler, and gauze.

MOONBALL. A solar-powered, spherical light with a soft blue hue, turned on and off by smoothing the hand across it.

MULTIVALENT ATTACHMENT THEORY. Originating in the twenty-second century, multivalent attachment theory posited that children could successfully be raised by hundreds of successive adults without the need to attach to any in particular, if their bodily safety, physical needs, and emotional needs were universally guaranteed. The theory was highly contentious and took three centuries to

- prove, which was how long it took to ensure the necessary conditions on a large enough scale.
- MUNDA. From the High Spanish term "mundo," meaning the world; and the 2012-era Maya term "Mundo," meaning the earth deity. In Laviaja, a general reference to the world-as-god.
- MUNDOTRA. From High Spanish "mundo + otro," "the other world." See Xibalba.
- MURK. The term for any subtidal region consisting of former cities, forests, or other landforms that lie partially or wholly submerged in the ocean.
- MUTUAL AID. One of the major organizational principles of Laviaja, only the latest in many exemplars throughout human history. Viajeras render aid to other viajeras in need whenever called upon by the paragua, whether it be in service of food, health, rescue, companionship, shelter, or other basic human needs. Failure to render aid is documented in the panoptica, and may be cause for reformation, shunning, censure, or transformative justice.
- NINX. One of the seven major relational terms in Laviaja, meaning a child. Singular and plural.
- NONPREFÉRA. Term used to describe a viajera who does not desire or seek out enveloping or penetrative sexual intercourses. Sometimes this means the viajera is asexual, but not always. One of four preféras that correspond to one's general inclination in sexual intercourses. See also: endotánte, envolvánte, and omnipreféra.
- OJOS-DE-LEAH. An otracortex grown to mimic the brain of Leah Oliveri at the time of her disappearance, believed to give a person special sensitivity to Xibalba.
- OMBLIGO. High Spanish for "navel." A viajera's birthplace, from which she takes her surname (e.g., DeCayo, DeGrozny, DeVellore).
- OMNIPREFÉRA. Term used to describe a viajera who acts as both an endotánte and an envolvánte. One of four preféras that correspond to one's general inclination in sexual intercourses. See also: **endotánte**, **envolvánte**, and **nonpreféra**.
- ORGOSCAN. A function of the ai-aug interface that can scan for organic and even genetic material according to certain specifications.
- OTRACORTEX. A directed brain growth that integrates with the aug for the purposes of visualization, interaction, and data processing.

- Otracortices are especially useful for tutorials, in which viajeras absorb large amounts of information in short amounts of time.
- PANOPTIC JUSTICE. The principle whereby all actions of all viajeras are recorded in the aug, and are accessible by any other viajera, provided the act of accessing is also recorded. See also: **documented anarchy.**
- PANOPTICA. The blockchain "ledger" wherein all actions of all viajeras are recorded in the aug—including the act of accessing information. Accessible by any other human, viajera or sedentix; though some sedentix opt out. See also: **documented anarchy.**
- PARAGUA. High Spanish for "umbrella." The automated mutual-aid algorithm of a given region, which expands or contracts depending on the density of people in that area, optimizing skillmatching and gift exchange for maximum likelihood of health, survival, and wellbeing for all whom it governs.
- PARTICULARITY. The principle by which viajeras are taught not to seek or cultivate fame so as to put themselves above others in their and others' eyes.
- PAZ DE LAS VIAJERAS. High Spanish for "Peace of the Travelers." The period of history from roughly 2600 to the present, marked by a gradual decrease in violence, destruction of weapons, and collapse of infrastructure necessary to sustain violence.
- PELT. The skin of a viajera, evolved through fugitech to be capable of photosynthesis, limb regeneration, tail development, temperature regulation, heat tolerance, shield generation, gill production, swair integration, and augmentation or reduction of sexual organs. The function of a pelt is to enable a viajera to travel safely in any environment on Earth, and to accommodate a wide variety of concórdias.
- PHOTOSUGAR. The product of photosynthesis, generated by a pelt and deposited directly into the bloodstream. Very unsatisfying to live on alone, according to most viajeras, but will keep one alive.
- PILARI. Named after Saint Pilar, pilaris are viajeras who stay in one locale for years at a time until they cover every square foot with their pista. If they haven't found their cortada, they move on.
- PISTA. High Spanish for "track." A viajera's worldline, the path she has taken over the Earth, recorded in the aug and accessible to all.
- PITZ. The Laviaji descendant of the ancient Maya ball game. Pitz courts are common at wayhouses and rummages, and tournaments

- are traditional at the Feast of the Consort Twins and throughout the month of December.
- PLANTANDA. One of the eight sacraments of Laviaja, occurring shortly after birth. An infant's otracortices, including ojos-de-Leah, are typically induced or "planted" in the brain.
- PLURIPOTENCIA. The principle by which fetuses in the womb are epigenetically treated to develop a womb, vagina, penis, and testicles. This omnipresentation of genitalia is a legacy of the population bottleneck of the twenty-fifth century, when a newly nomadic humanity was in danger of dying out. Viajeras can only become pregnant by the consent of both parties.
- PREFÉRA. Term used to describe a viajera's general inclination in sexual intercourses: whether she prefers to take or give, grip or penetrate, or both, or neither. The four preféras are **envolvánte**, **endotánte**, **omnipreféra**, and **nonpreféra**.
- PRIMERA VIAJA. One of the eight sacraments of Laviaja, occurring anywhere from age ten to fifteen. A child takes her first journey alone. However, with the help of zadres and tíax, the child chooses a well-traveled route with well-populated wayhouses at the beginning and end, and is monitored in the aug throughout her journey.
- PRINCIPLE OF DISPERSION. One of the foundational principles of Laviaja. "Accumulation of any human property ultimately leads to human suffering. Lasting peace can only result from the constant, deliberate dispersion of population, wealth, power, computing, and capital. In order to survive, we must flow with, and not against, the entropic nature of the universe." Xander Cañul, 2028.
- PLURIPOTE. A hard, dense ball of silver-grey resin, fed to a printer to make three-dimensional inorganic objects.
- PRINTER. Any device that converts bia or pluripote into food or threedimensional objects, or repairs objects according to a programmed or previously filed design.
- PROFITECH. Technology devised with the ultimate aim of increasing shareholder profit. See for contrast: **fugitech.**
- RECON. To obtain objects at a rummage, particularly vintage or antique objects for self-adornment and manéra expression.
- RENACIMIENTA. One of the eight sacraments of Laviaja. A viajera is

born; that is, her soul enters the world in a new body to resume her journey.

RULE OF SAINT LEAH. A set of shorthand reminders by which viajeras live, act, and interact, based on the practices of the early viajeras in the Diluvian Age, in thirteen Versas. Viajeras interpret these Versas in a range of different ways. They are:

Ayuda a la personix que te acompañe (help the one you're with).

Esta niñx es tu hijax (this child is your child).

No se permite más que nueve, excepto en diciembre (no more than nine [familia members, days in one place, etc.], except in December).

*Las pluripotentix sobreviven* (the pluripotent survive).

La amadix siempre vuelve (the beloved always returns).

La extranjerix más extraña es tu hermanix (the strangest stranger is your sister).

Dispersa todas las cosas (disperse all things).

Posee solo lo que cargas (own only what you carry).

*Nadie sabe la pulgada* (you know not the inch [where your cortada lies]).

Está presente para la diox del lugar (be present to the god of the place).

La ofrenda debe estar en rotación continua (the gift must move).

No seas particular (be not particular).

La sangre le pertenece solamente a Xibalba (blood belongs only to Xibalba).

RUMMAGE. A concentration of goods in one place, analogous to markets, except that everything is free for the taking. Rummages are usually recycled goods from centuries past, preserved, repaired, or remade by printers, and by viajeras assigned to do the work.

SACRAMENT. The eight ritual ceremonies of a viajera's life: Renacimienta (birth), Plantanda (implantation of otracortices), Inducción (training for and induction into the Tzoyna), Divinidad (divination), Primera Viaja (first solo journey), Fiesta de Manéra (celebration of an alignment), Unión (sex), Salida (death).

SAINT. In Laviaja, a saint is someone who has disappeared. They are believed to have crossed over to Xibalba through their cortada.

- SAINT LEAH. Leah Magdalene Oliveri, born in St. Cloud, Minnesota, United States, on March 18, 1993. Her mother was Antonia Oliveri, a young Italian-American missionary, and her father was Pancho Gonzalo Iglesias, a Belizean manual laborer of Maya descent. She attended Our Lady of the Prairie Elementary School and Trinity High School in Anoong, Minnesota, before she traveled to Belize and disappeared in the cave Actun Tunichil Muknal. In Laviaja, she is credited as the first person to knowingly seek out Xibalba, and articulate the path thereto. She is known by the honorifics Leah la Turista, Leah la Putita, Leah la Viajera, and Leah la Souvenir.
- SALIDA. One of the eight sacraments of Laviaja. A viajera dies and her soul is reincarnated in another body being born (Renacimienta).
- SCRUPE. Short for "scrupulous." A derogatory term for a viajera who strictly interprets and follows the Rule of Saint Leah.
- SEALANT. A common item in medkits, used to seal over wounds and make them continuous with one's pelt for rapid healing.
- SEDENTIX. From the High Spanish for "seated." Sedentix are people who opt out of Laviaja by settling in one place, known as a "Home." In 3012, there are only 9,000 sedentix out of a world population of 8 million. Often, sedentix exempt themselves from documented anarchy, panoptic justice, paragua skillmatching, and/or mutual aid. Many viajeras feel prejudice toward the sedentix because of this, and their expectation of privacy (considered another form of hoarding), but relations are nonviolent, and most viajeras will answer their calls for mutual aid regardless. Singular and plural.
- SETTLER. A derogatory term for a sedentix.
- SHELTER. Any place where a viajera can take shelter from the elements. Some shelters are ruins of ancient buildings, some are grown from biomaterials, and many are a combination of both. Smaller than a wayhouse, a shelter holds anywhere from one to nine people.
- SHIELDS. A function of pelts, shields are force fields generated to protect a viajera against impact, blunt force, or animal attack, deploying in advance. Most viajeras are vegetarian, but if a viajera opts to hunt, she gives up the right to use her shields permanently, and so must consent to being hunted in turn.
- SKILLMATCHING. The algorithmic process by which a paragua auto-

- matically matches a need or preference of one viajera to its fulfillment by another.
- SOFIST. A viajera whose primary work is research.
- SOLAR PAINT. The main energy source for many wayhouses in sunny climates. Solar paint converts sunlight into energy with 90 percent conversion efficiency.
- SORTITION DEMOCRACY. A method of democracy dating to ancient Greece, wherein members of a governing body (in this case, the Tzoyna legislature) are randomly selected from the larger population and required to serve for a set amount of time (in this case, approximately one hour per year).
- STAR-LIGHTS. Small, multicolored spherical lights that resemble stars, usually used for ambiance instead of functional lighting as sunballs and moonballs are.
- STEADIFOIL. A flat, wheelless, contourable mat that can transport incapacitated viajeras over water or earth for medical or accessibility purposes.
- SUBSIDIARITY. The organizing principle by which decisions are made at the most local level possible, by those affected by its outcome; and only decisions that affect all are taken up by a global subsidiary body (in Laviaja, the Tzoyna legislature). These global decisions include hourly re-ratification of the Universal Bill of Rights, ai relations, animal relations, sedentix relations, cases of extreme violence or criminality, and philosophical questions pertinent to Laviaja.
- SUNBALL. A solar-powered, spherical light with a soft yellow hue, turned on and off by smoothing the hand across it.
- SUPPER WEAR. One of the two sets of clothing with which a viajera usually travels. Supper wear is social wear, used to express one's manéra, usually featuring historical ornaments or costumes reconned from rummages. See: **travel wear**.
- SWIR (PL. SWAIR). Swair might be called wings, but are more like parachutes, attached to a pelt and deployed in case an ambulant viajera is falling, needs to fall slowly, or otherwise needs help navigating steep terrain.
- TAFFY. Medicine administered orally, in a taffy-like matrix, often flavored with orange or honey or peppermint.
- THEROLINGUIST. A linguist who studies animal languages.

- TÍAX. One of the seven major relational terms in Laviaja, meaning a viajera who's older than, and takes an interest in the welfare of, a ninx or jovenix, but is not a zadre or ancianix. Singular and plural.
- TOKEN. The unique spherical medallion of a wayhouse.
- TRAVEL WEAR. One of the two sets of clothing with which a viajera usually travels. Plain, hardy, and functional, travel wear is usually printed at wayhouses in a limited set of styles. They're worn for one to three months at a time and then recycled. See: **supper wear.**
- TREATY OF 2780. The treaty reached between viajeras and 156 species of animal, the animals being translated by therolinguists, by which viajeras pledged to stop eating singular sentient beings for sustenance, nutrition, and recreation, and were therefore allowed the use of static shields for protection in the wilderness. The treaty also allowed for hunters—viajeras who choose to hunt animals for food and, therefore, permanently forgo the protection of shields.
- TUTORIAL. Virtual courses that cover entire subjects, lasting one to twenty-four hours, engaging the otracortices. Learning in this way requires the brain to recover and repair itself; for example, an eighthour session would be followed by four or five days of sleep.
- TZOYNA (UPPERCASE). "Mother's Cut" in Ch'ol Maya. Originally the name of an ancient Maya city-state, now the name of the global governing body that convenes by randomized sortition democracy, every hour of every day. Typically, a viajera is called to serve once a year by logging into a virtual space that resembles the ball court of the original Tzoyna. They vote to re-ratify basic human, animal, and ai rights, then consider special questions that anyone can pose, using the rapid-throughput braiding technique of reconciling thousands of streams of information and coming to a consensus.
- TZOYNA (LOWERCASE). An in-person discussion group for philosophical, political, or other matters.
- UNIÓN (UPPERCASE). One of the eight sacraments of Laviaja. Generally occurring during the teenage years after choosing a manéra, a young viajera who desires sex has sex for the first time. She may choose to announce herself or not; if she does, she can expect to be instructed and fawned over by tíax for several days.
- UNIÓN (LOWERCASE). A public wooing, seduction, or sex event, usually between exemplars of two manéras as part of the luchas.

- VIAJA. High Spanish for "travel." In Laviaja, any movement from one god to another.
- VIAJERA. High Spanish for "traveler." This term is used for any practitioner of Laviaja who lives by its system of nomadic, anarchistic, interdependent mutual aid. The feminine-gendered ending is preserved in honor of Saint Leah, who identified herself as a viajera.
- WAYHOUSE. Any semipermanent shelter that serves as a place for viajeras to rest, bathe, congregate, talk, exchange news, eat cooked food, have sex, perform *La Estrella*, play pitz, celebrate a Fiesta de Manéra, stage a lucha or unión, recover from illness, die in peace, or give birth. Like shelters, wayhouses are usually made from ancient ruins, directed biomaterials, or a combination of both.
- WESTERNIST. In Laviaja scholarship, the term for the objectivist, empirical epistemology that dominated the Age of Emergency and its prelude.
- XIBALBA. From the ancient Maya "Xibalba," the underworld, "place of fear/wonder." In Laviaja, Xibalba is the Mundotra, the Other World, the true realm from which all viajeras are exiles, and which can be reached only through perpetual movement over the face of the Earth and encounter with one's cortada.
- ZABENDITA. A viajera who stutters. From High Spanish "Xander + blessed," referring to Xander Cañul's congenital stutter.
- ZADRE. One of the seven major relational terms in Laviaja, meaning a viajera who's acting as a caregiver for a child. A child will have had hundreds of zadres by the time she embarks on her Primera Viaja.
- ZEINIAN. A viajera who identifies with the Mardom e Zein-o-Din, founded by Niloux DeCayo.